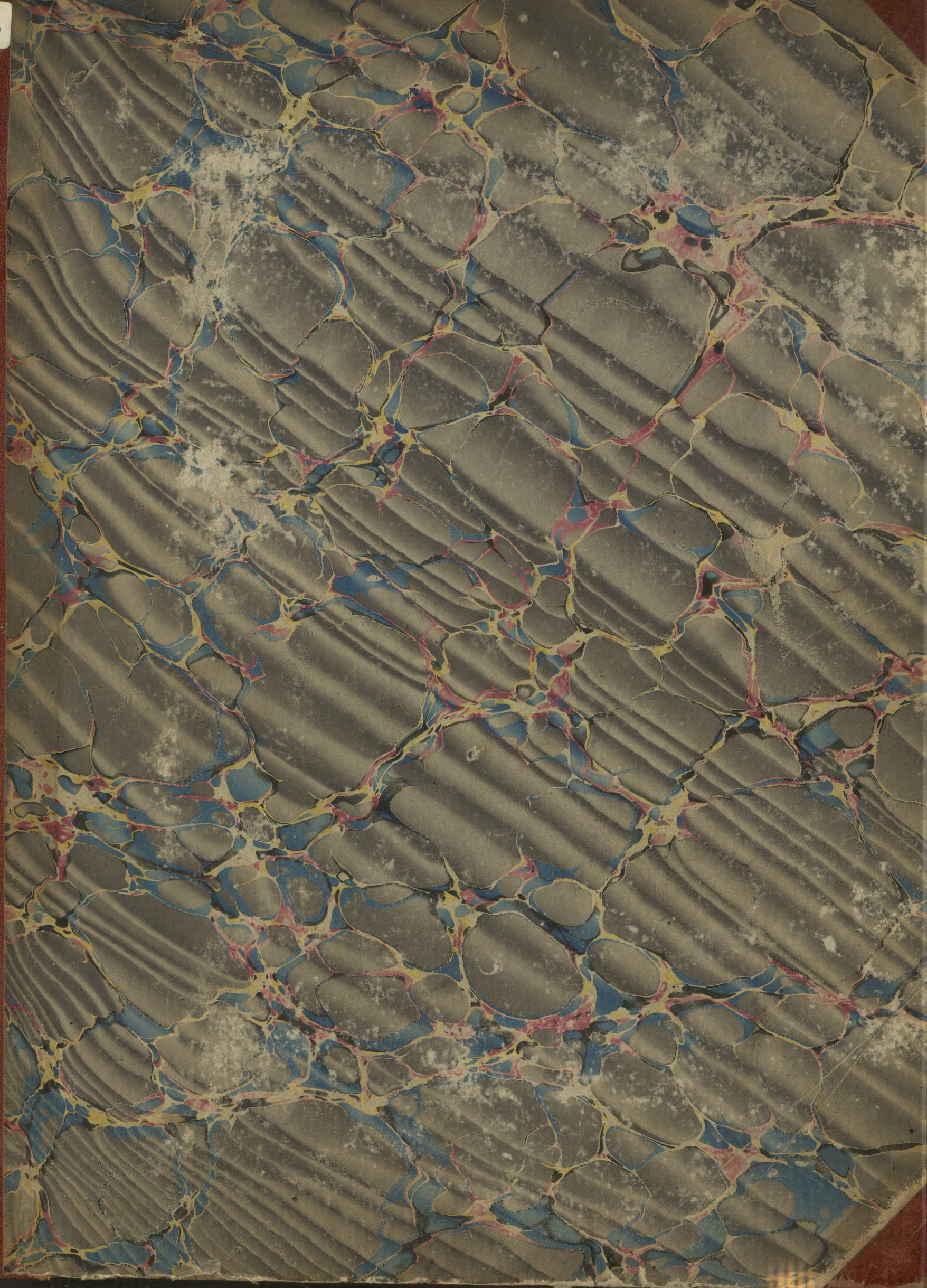


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MS. 50376.







# *The Gipsy's Warning*

*Grand romantic Opera*

*The Poetry by  
George Lindley*

*The Music by*

*Jules Benedict*

*Represented, for the first Time at the Theatre royal, Drury Lane to London  
on Thursday, April 19th, 1838*

*Eigenthum des Verleger  
B. Schott's Söhne in Mainz*

*T. GOODWIN  
7 NASSAU ST.  
NEW YORK*















*And<sup>te</sup> = con moto.*

*Overture.*

Vandam St.  
NEW YORK

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *Solo*, *Dim.*, and *f*. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two main sections: the first section is marked *And<sup>te</sup> = con moto.* and the second section is marked *Andante con moto.*

*Flauti*  
*Piccolo*  
*Oboi*  
*Clarinetto in B.*  
*Corni in E.*  
*Corni in B.*  
*Fagotti*  
*1<sup>o</sup> & 2<sup>o</sup> Tromboni*  
*3<sup>o</sup> Tromboni et Euphonia*  
*2 Cornetti a Piston*  
*Trombe in B.*  
*Timpani in C. G.*  
*G. Cassa.*  
*Violini*  
*Viola*  
*Violoncello*  
*Basso*

*Solo*  
*Dim.*  
*f*  
*Andante con moto.*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo**: Marked above several staves, indicating solo passages.
- Dim**: Marked above several staves, indicating a diminuendo (fading out).
- Dim:**: Marked above a staff, indicating a specific dynamic instruction.
- uniss**: Marked below a staff, indicating a unison.

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



*Solo* *Dol:*

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the top. The first measure is mostly empty. The second measure begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with whole notes. The third measure continues the melodic line with a half note and a whole note, and the bass line with a half note and a whole note. The fourth measure concludes the melodic line with a half note and a whole note, and the bass line with a half note and a whole note. Below the main staves, there are several staves with musical notation, including tremolos and crescendos. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

tremolo  
cresc  
tremolo  
cresc  
tremolo  
cresc  
tremolo  
cresc  
tremolo  
cresc  
cresc



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of two staves. The first system is located in the upper half of the page, and the second system is in the lower half. Both systems are marked with a brace on the left side. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The first system features a melodic line in the upper staff and a more complex, possibly harmonic or figured bass line in the lower staff. The second system continues this pattern, with the lower staff containing a melodic line and the word "cresc" (crescendo) written below it. The paper shows signs of age, including discoloration and some wear along the edges.



*Solo*

*L'istesso tempo*

*pp*

*pp L'istesso tempo*

*fizz:*

*fizz:*

*fizz:*



A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems. The first system has three staves: a single staff at the top, and a grand staff (treble and bass clefs) below it. The second system also has three staves: a single staff at the top, and a grand staff below it. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are dynamic markings like 'dim' (diminuendo) and 'cresc' (crescendo). The handwriting is somewhat cursive and shows signs of age. The paper has some staining and wear, particularly along the edges. The overall impression is that of a personal or working manuscript.



*Piu mosso*

*Allo*

*Allo*

*pp*

*f*

*cresc*

*pp cresc*

*Piu mosso*  
*minimo*



Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word *cresc.* is written above the first staff in the first measure, and *cresc* is written above the second staff in the second measure. The word *cresc* is also written below the third staff in the fourth measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word *cresc* is written above the first staff in the first measure, and *cresc* is written above the second staff in the second measure. The word *cresc* is also written below the third staff in the fourth measure. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into two main systems, each containing three staves. The notation includes notes, rests, and dynamic markings.

**Top System:**

- Staff 1 (Left):** Features a *cresc* (crescendo) marking and a *lolo* (lento) marking. The notation includes a series of notes and rests.
- Staff 2 (Left):** Continues the musical line with notes and rests.
- Staff 3 (Left):** Continues the musical line with notes and rests.

**Bottom System:**

- Staff 1 (Left):** Features a *dim* (diminuendo) marking and a *lolo* (lento) marking. The notation includes a series of notes and rests.
- Staff 2 (Left):** Continues the musical line with notes and rests.
- Staff 3 (Left):** Continues the musical line with notes and rests.

The score concludes with a double bar line and a final note on the bottom staff.



*allegro moderato assai*

*f* *Dim.* *ppp*

*Solo* *Dim.*

*Solo*

*Tromboni Solo*

*Solo*

*marcato*

*allegro moderato assai*



*Solo*

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system is marked with a *Solo* instruction in the upper left corner. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano). The bottom system features a different set of notation, including a bass clef and a key signature of one sharp. This section is characterized by frequent use of *arco* (arco) and *pizz.* (pizzicato) markings, indicating specific playing techniques. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including slight discoloration and some wear along the edges.



A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves per system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Performance instructions like 'arco' (arco) and 'uniso' (unison) are written in cursive. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible, particularly in the lower systems. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *meno*.

The score is organized into systems of staves. The top system includes a grand staff with a treble and bass clef, followed by several staves of music. The middle section contains several empty staves, suggesting a break or a change in the composition. The bottom system includes a grand staff with a treble and bass clef, followed by several staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Handwritten musical notation on aged paper.
- Multiple staves with musical notation, including notes, rests, and dynamic markings such as *meno*.
- Handwritten musical notation on aged paper.
- Multiple staves with musical notation, including notes, rests, and dynamic markings such as *meno*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc* and *arco*. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word *cresc* (crescendo) is written in several places, indicating increasing volume. The word *arco* is written at the bottom right, indicating that the instrument should be played with the bow.

The score is written in a system of staves, with some staves containing multiple lines of music. The notation is in a style typical of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- col Vili p<sup>mo</sup>* (appearing twice at the top)
- ar.* (aria)
- in 8<sup>a</sup>* (appearing twice in the lower section)
- col B:* (bottom left)
- marcato* (bottom center)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Pol. F. unis

Ca. B.

Ca. B.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of four staves, with the first two containing dense, rapid passages of notes. The second system also has four staves, featuring more complex rhythmic patterns and some use of slurs and ties. The third system includes a grand staff (two staves joined by a brace) on the left, followed by two individual staves. The notation is dense, with many notes, accidentals (sharps, flats, naturals), and dynamic markings. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.



This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The word "cresc" (crescendo) is written in cursive on several staves, indicating a gradual increase in volume. A "Solo" marking is present on one of the staves in the upper system. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

**Staff 1 (Top):** Features a treble clef and a key signature of one flat (B-flat). It begins with a *mp* (mezzo-piano) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

**Staff 2:** Continues the melodic line with similar rhythmic values and accidentals.

**Staff 3:** Includes a *2.* (second ending) marking. The notation shows a sequence of notes with a final measure containing a whole note.

**Staff 4:** Features a *cresc.* (crescendo) marking. The notation includes a series of notes, some with slurs, and a final measure with a whole note.

**Staff 5:** Contains a series of notes, some with slurs, and a final measure with a whole note.

**Staff 6:** Features a treble clef and a key signature of one flat. It begins with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

**Staff 7:** Continues the melodic line with similar rhythmic values and accidentals.

**Staff 8:** Includes a *2.* (second ending) marking. The notation shows a sequence of notes with a final measure containing a whole note.

**Staff 9:** Features a *cresc.* (crescendo) marking. The notation includes a series of notes, some with slurs, and a final measure with a whole note.

**Staff 10:** Contains a series of notes, some with slurs, and a final measure with a whole note.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two main sections, each marked with a large bracket on the left side. The first section is labeled "1." and the second section is labeled "2." at the bottom. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into four systems, each labeled with a number (3, 4, 1, 2) at the top and bottom.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The staves are grouped by brackets, indicating different parts or sections of the music. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The systems are labeled as follows:

- System 3: Labeled "3." at the top left and bottom left.
- System 4: Labeled "4." at the top left and bottom left.
- System 1: Labeled "1." at the top right and bottom right.
- System 2: Labeled "2." at the top right and bottom right.

The notation is dense, with many notes and accidentals, suggesting a complex musical piece. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.



3.

4.

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The first system, located in the upper half, contains 10 staves. The second system, in the lower half, contains 8 staves. The notation is handwritten and includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some staves have diagonal lines drawn through them, possibly indicating deletions or corrections. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a composer's sketch or a working draft of a musical piece.

3.

4.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a stylized, possibly phonetic or shorthand script, appearing below the notes. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves grouped by brackets.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 2<sup>da</sup>** (second time)
- 3<sup>da</sup>** (third time)
- 4<sup>da</sup>** (fourth time)
- 5<sup>da</sup>** (fifth time)
- 6<sup>da</sup>** (sixth time)
- 7<sup>da</sup>** (seventh time)
- 8<sup>da</sup>** (eighth time)
- 9<sup>da</sup>** (ninth time)
- 10<sup>da</sup>** (tenth time)

The score is written in a style characteristic of 19th-century musical manuscripts, with clear notation and a structured layout.



Handwritten musical score on a page with 12 staves. The notation is written in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is organized into measures across the staves. The bottom section of the page contains more complex notation, including what appears to be a key signature change and a time signature change. The overall style is that of a personal manuscript or a working draft for a musical composition.

Handwritten musical notation on the left side of the page, featuring a large bracket and a key signature change to two flats.

Handwritten musical notation on the second staff from the bottom, including a key signature change to two flats and a time signature change to common time.

Handwritten musical notation on the third staff from the bottom, featuring a key signature change to two flats and a time signature change to common time.

Handwritten musical notation on the fourth staff from the bottom, including a key signature change to two flats and a time signature change to common time.

Handwritten musical notation on the fifth staff from the bottom, featuring a key signature change to two flats and a time signature change to common time.

Handwritten musical notation on the sixth staff from the bottom, including a key signature change to two flats and a time signature change to common time.



*un poco meno mosso.*



*2 Trombe  
Tromboni*

*1<sup>ma</sup> Tromba in C<sup>2</sup>*

*2<sup>a</sup> Tromba in B<sup>2</sup>*

*Symphoni<sup>ca</sup>  
G. Cassa*

*arco*

*forz.*



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes and rests on staves.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Articulation marks like accents and slurs.
- Rehearsal marks (double bar lines with repeat signs).

The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is marked "pino = 8" and "Cello". The second staff has the instruction "coe f. unis". The third staff has "f" and "p" markings. The fourth staff has "f" and "p" markings. The fifth staff has "f" and "p" markings. The sixth staff has "f" and "p" markings. The seventh staff has "f" and "p" markings. The eighth staff has "f" and "p" markings. The ninth staff has "f" and "p" markings. The tenth staff has "f" and "p" markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is a treble clef, and the other four are bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure contains a whole note, a half note, and a quarter note. The second measure contains a whole note, a half note, and a quarter note. The third measure contains a whole note, a half note, and a quarter note. The dynamic markings 'pizz.' (pizzicato) and 'arco' (arco) are used throughout the score. The score is written on aged, yellowed paper.



*in gva*

*loco*

*a2.*

*arco*

*Col 1<sup>mo</sup> = unio*



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The top two staves are for vocal parts, both marked "in G". The bottom two staves are for piano accompaniment, with the left hand marked "Col. B.". The music is in 4/4 time and consists of four measures. The first measure shows the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure features a "Loco" marking above the vocal parts. The fourth measure concludes the piece with a double bar line. The score is written in ink on aged paper.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1 (Top):**

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 2: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 3: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 4: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 5: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.

**System 2 (Bottom):**

- Staff 6: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 7: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 8: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 9: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.
- Staff 10: Treble clef, key signature of one flat. It begins with a treble clef and a key signature change to one flat. The notation includes various notes and rests.

**Section Labels:**

- a.** (Allegretto) is written above the first staff of the first system.
- B.** (Benedictus) is written above the first staff of the second system.
- C.** (Credo) is written above the first staff of the third system.
- D.** (Dilectus) is written above the first staff of the fourth system.

**Other Markings:**

- There are several slurs and ties throughout the score.
- There are several double bar lines and repeat signs.
- There are several dynamic markings, including *loco* and *loco*.



a.

B.

C.

D.

Handwritten musical score on ten staves. The top four staves are mostly empty, with some notes in the lower half. The fifth staff contains a melodic line with various notes and accidentals. The sixth staff contains a series of notes with sharp signs. The seventh staff contains a series of notes with sharp signs. The eighth staff contains a series of notes with sharp signs. The ninth staff contains a series of notes with sharp signs. The tenth staff contains a series of notes with sharp signs. The score is divided into sections labeled a., B., C., and D. at the top and bottom.



Handwritten musical score for a piano and orchestra. The score is written on 18 staves. The top 10 staves are for the piano, and the bottom 8 staves are for the orchestra. The piano part features a melody in the right hand and a bass line in the left hand. The orchestra part includes woodwinds, strings, and percussion. The score is marked with "dim" (diminuendo) and "marcato" (marked). The tempo is indicated as "Allegretto".



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into two main systems, each with a brace on the left side.

The first system (top) includes:

- A treble clef staff with a *Solo* marking and a *p* (piano) dynamic marking.
- A bass clef staff with a *Solo* marking.

The second system (bottom) includes:

- A treble clef staff with a *f* (forte) dynamic marking.
- A bass clef staff with a *f* (forte) dynamic marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear.



*Solo*

*Solo*

*Solo*

*marcato*

*marcato*

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with musical notation primarily on the second, third, and fourth staves. The notation includes various note values, rests, and slurs. The word "Solo" is written in cursive above the first staff of this system. The middle system also consists of five staves, with notation on the second, third, and fourth staves. The word "Solo" is written above the third staff. The bottom system consists of three staves. The first staff has the word "marcato" written above it. The second staff has a double bar line and a fermata. The third staff has the word "marcato" written above it. The notation throughout the score is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for two flutes and the last five for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Fine" written in the bottom right corner.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

**Dynamic markings:**

- Dim* (Diminuendo) appears multiple times across the upper staves.
- cresc* (Crescendo) appears in the lower right section.
- Dim.* (Diminuendo) appears at the bottom of the page.

**Section markings:**

- change in C* (change in C major) is written above a staff in the middle section.
- Sympani in C* (Symphony in C) is written above a staff in the lower middle section.

**Other markings:**

- col. fa.* (coloratura) is written on a staff in the lower left section.
- Various musical notations including notes, rests, and bar lines are present throughout the score.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dim.* (Diminuendo) written above the staff in the first system.
- Dim.* (Diminuendo) written above the staff in the fifth system.
- cresc* (Crescendo) written below the staff in the fourth system.
- fp* (Forzando) written below the staff in the fourth system.

The score is organized into systems, with measures separated by vertical bar lines. The notation is dense, with many notes and rests visible across the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is written in a cursive, handwritten style.

Key markings and symbols include:

- 4f** (top left)
- 7** (above notes in the first system)
- a2** (above notes in the second system)
- eresc** (written below notes in the third system)
- eresc** (written below notes in the fourth system)
- ff** (written below notes in the fifth system)
- ff** (written below notes in the sixth system)
- ff** (written below notes in the seventh system)
- ff** (written below notes in the eighth system)
- ff** (written below notes in the ninth system)
- ff** (written below notes in the tenth system)

The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing accompaniment. The notation is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- cresc* (crescendo) written above the first staff in the second measure.
- cresc* written above the third staff in the fourth measure.
- cresc* written above the fifth staff in the fifth measure.
- cresc* written above the sixth staff in the sixth measure.
- cresc* written above the seventh staff in the seventh measure.
- cresc* written above the eighth staff in the eighth measure.
- cresc* written above the ninth staff in the ninth measure.
- cresc* written above the tenth staff in the tenth measure.
- cresc* written above the eleventh staff in the eleventh measure.
- cresc* written above the twelfth staff in the twelfth measure.
- cresc* written above the thirteenth staff in the thirteenth measure.
- cresc* written above the fourteenth staff in the fourteenth measure.
- cresc* written above the fifteenth staff in the fifteenth measure.
- cresc* written above the sixteenth staff in the sixteenth measure.
- cresc* written above the seventeenth staff in the seventeenth measure.
- cresc* written above the eighteenth staff in the eighteenth measure.
- cresc* written above the nineteenth staff in the nineteenth measure.
- cresc* written above the twentieth staff in the twentieth measure.
- cresc* written above the twenty-first staff in the twenty-first measure.
- cresc* written above the twenty-second staff in the twenty-second measure.
- cresc* written above the twenty-third staff in the twenty-third measure.
- cresc* written above the twenty-fourth staff in the twenty-fourth measure.
- cresc* written above the twenty-fifth staff in the twenty-fifth measure.
- cresc* written above the twenty-sixth staff in the twenty-sixth measure.
- cresc* written above the twenty-seventh staff in the twenty-seventh measure.
- cresc* written above the twenty-eighth staff in the twenty-eighth measure.
- cresc* written above the twenty-ninth staff in the twenty-ninth measure.
- cresc* written above the thirtieth staff in the thirtieth measure.
- cresc* written above the thirty-first staff in the thirty-first measure.
- cresc* written above the thirty-second staff in the thirty-second measure.
- cresc* written above the thirty-third staff in the thirty-third measure.
- cresc* written above the thirty-fourth staff in the thirty-fourth measure.
- cresc* written above the thirty-fifth staff in the thirty-fifth measure.
- cresc* written above the thirty-sixth staff in the thirty-sixth measure.
- cresc* written above the thirty-seventh staff in the thirty-seventh measure.
- cresc* written above the thirty-eighth staff in the thirty-eighth measure.
- cresc* written above the thirty-ninth staff in the thirty-ninth measure.
- cresc* written above the fortieth staff in the fortieth measure.
- cresc* written above the forty-first staff in the forty-first measure.
- cresc* written above the forty-second staff in the forty-second measure.
- cresc* written above the forty-third staff in the forty-third measure.
- cresc* written above the forty-fourth staff in the forty-fourth measure.
- cresc* written above the forty-fifth staff in the forty-fifth measure.
- cresc* written above the forty-sixth staff in the forty-sixth measure.
- cresc* written above the forty-seventh staff in the forty-seventh measure.
- cresc* written above the forty-eighth staff in the forty-eighth measure.
- cresc* written above the forty-ninth staff in the forty-ninth measure.
- cresc* written above the fiftieth staff in the fiftieth measure.



Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a system of 12 staves, organized into three groups of four staves each, separated by brace-like groupings. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*).

The score is divided into sections by instrument groups, indicated by handwritten labels:

- 1<sup>re</sup> Trombine* (First Trumpet)
- 2<sup>de</sup> Trombine* (Second Trumpet)
- Symphoni* (Symphony)
- G. Bassa* (G. Bass)

The notation is dense and complex, with many notes and rests, suggesting a highly detailed and expressive musical composition. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



This is a handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 5-8) continues the composition, featuring a variety of note values and rests. The third system (staves 9-12) concludes the piece, with a final double bar line on the bottom staff. Dynamic markings such as "Dim." (diminuendo) and "g" (forte) are present, indicating changes in volume. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and labels visible on the page include:

- Violino I* (Violin I)
- Violino II* (Violin II)
- Violoncello* (Cello)
- Basso* (Bass)
- Contrabasso* (Double Bass)
- Organo* (Organ)
- Piano* (Piano)
- Fortissimo* (Fortissimo)
- Allegro* (Allegro)
- Andante* (Andante)
- Adagio* (Adagio)
- Maestoso* (Maestoso)
- Grave* (Grave)
- Capriccioso* (Capriccioso)
- Tranquillo* (Tranquillo)
- Moderato* (Moderato)
- Allegretto* (Allegretto)
- Andantino* (Andantino)
- Adantissimo* (Adantissimo)
- Gravissimo* (Gravissimo)
- Capriccioso* (Capriccioso)
- Tranquillo* (Tranquillo)
- Moderato* (Moderato)
- Allegretto* (Allegretto)
- Andantino* (Andantino)
- Adantissimo* (Adantissimo)
- Gravissimo* (Gravissimo)



in g *locus*

The image shows a handwritten musical score on ten staves, organized into three systems. The top system consists of five staves. The first staff has a double bar line and a sharp sign. The second staff has a double bar line and a sharp sign. The third staff has a double bar line and a sharp sign. The fourth staff has a double bar line and a sharp sign. The fifth staff has a double bar line and a sharp sign. The middle system consists of five staves. The first staff has a double bar line and a sharp sign. The second staff has a double bar line and a sharp sign. The third staff has a double bar line and a sharp sign. The fourth staff has a double bar line and a sharp sign. The fifth staff has a double bar line and a sharp sign. The bottom system consists of three staves. The first staff has a brace on the left and a double bar line. The second staff has a brace on the left and a double bar line. The third staff starts with 'Col B:' and has a double bar line. The notation includes notes, rests, accidentals, and slurs.



*Tiu Mosso*

*Tiu Mosso*

*Col Violon 1mo unis:*

*Con fuoco*

*unio*

*Tiu mosso.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include *laco* and *a2* above certain notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system contains a variety of note values and rests. The second system features more complex rhythmic patterns and some slurs. The third system includes a section marked *unis:* and another marked *col. B:*, suggesting different instrumental or vocal parts. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



This is a handwritten musical score on 18 staves, organized into four systems of five staves each. The notation is dense and includes various musical symbols:

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a large rest in the first measure and a series of eighth notes in the second measure.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Contains a series of eighth notes, some beamed together.
- Staff 4:** Features a series of eighth notes, some beamed together.
- Staff 5:** Contains a series of eighth notes, some beamed together.
- Staff 6:** Features a series of eighth notes, some beamed together.
- Staff 7:** Contains a series of eighth notes, some beamed together.
- Staff 8:** Features a series of eighth notes, some beamed together.
- Staff 9:** Contains a series of eighth notes, some beamed together.
- Staff 10:** Features a series of eighth notes, some beamed together.
- Staff 11:** Contains a series of eighth notes, some beamed together.
- Staff 12:** Features a series of eighth notes, some beamed together.
- Staff 13:** Contains a series of eighth notes, some beamed together.
- Staff 14:** Features a series of eighth notes, some beamed together.
- Staff 15:** Contains a series of eighth notes, some beamed together.
- Staff 16:** Features a series of eighth notes, some beamed together.
- Staff 17:** Contains a series of eighth notes, some beamed together.
- Staff 18 (Bottom):** Features a series of eighth notes, some beamed together.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*). The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*). The score is written in a historical style, possibly for a keyboard instrument.



Ar. 1.

Introduction

Flauti

Piccolo

Oboi

Clarinetto in A.

Corni in A.

Corni in E.

Fagotti

Tromboni

Opficelide.

Trompe in E.

Tympani

G. Cassa & Piatti

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viole

Soprani

Tenori

Bassi

Violonzello.

Basso.

Chor.

p.



2 Begin here n° 8-

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The second measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The third measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The fourth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The fifth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The sixth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The seventh measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The eighth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The ninth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The tenth measure of the first staff contains a treble clef, a key signature of one sharp, and a whole note. The first staff is divided into measures by vertical bar lines. The second staff is divided into measures by vertical bar lines. The third staff is divided into measures by vertical bar lines. The fourth staff is divided into measures by vertical bar lines. The fifth staff is divided into measures by vertical bar lines. The sixth staff is divided into measures by vertical bar lines. The seventh staff is divided into measures by vertical bar lines. The eighth staff is divided into measures by vertical bar lines. The ninth staff is divided into measures by vertical bar lines. The tenth staff is divided into measures by vertical bar lines. The score is written in a cursive style. The notation is clear and legible. The paper is aged and yellowed. The ink is dark and well-defined. The overall appearance is that of a professional musical manuscript.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes are visible.
- Rests: Various types of rests are used to indicate periods of silence.
- Dynamic markings: Symbols like  $ff$  (fortissimo) and  $pp$  (pianissimo) are present.
- Articulation: Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal marks: Double bar lines with repeat signs are used to mark specific sections of the music.

The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 2:** A handwritten instruction "Solo" is written above the staff, followed by a treble clef and a key signature of one sharp (F#).
- Staff 3:** A treble clef and a key signature of one sharp (F#).
- Staff 4:** A treble clef and a key signature of one sharp (F#).
- Staff 5:** A treble clef and a key signature of one sharp (F#).
- Staff 6:** A treble clef and a key signature of one sharp (F#).
- Staff 7:** A treble clef and a key signature of one sharp (F#).
- Staff 8:** A treble clef and a key signature of one sharp (F#).
- Staff 9:** A treble clef and a key signature of one sharp (F#).
- Staff 10:** A treble clef and a key signature of one sharp (F#).

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10 on the left margin.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings.

**System 1 (Staves 1-2):** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The second staff contains whole notes with stems pointing upwards, some marked with a sharp (#).

**System 2 (Staves 3-4):** The third staff continues with eighth notes. The fourth staff contains whole notes with stems pointing upwards, some marked with a sharp (#).

**System 3 (Staves 5-6):** The fifth staff contains eighth notes. The sixth staff contains whole notes with stems pointing upwards, some marked with a sharp (#).

**System 4 (Staves 7-8):** The seventh staff contains eighth notes. The eighth staff contains whole notes with stems pointing upwards, some marked with a sharp (#).

**System 5 (Staves 9-10):** The ninth staff contains eighth notes. The tenth staff contains whole notes with stems pointing upwards, some marked with a sharp (#).

Additional markings include a "trino:" marking in the fourth system, a double bar line in the fifth system, and various dynamic markings such as "et", "mo", and "no".



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) written above several measures.
- Vol* (Volume) written above measures in the right-hand section.
- Col B.* (Color B.) written below the bottom staff.

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests visible across the staves. The paper shows signs of age, including discoloration and some staining.



1<sup>mo</sup> Col Violin 1<sup>mo</sup> g<sup>oa</sup>  
2<sup>da</sup> Col Violon 1<sup>mo</sup>

Col Violon 1<sup>mo</sup>

A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves are for Violins and Violon. The first staff is labeled '1<sup>mo</sup> Col Violin 1<sup>mo</sup> g<sup>oa</sup>' and the second '2<sup>da</sup> Col Violon 1<sup>mo</sup>'. The third staff is labeled 'Col Violon 1<sup>mo</sup>'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several measures with slurs and ties. The bottom of the page shows a few more staves with notes and rests, and a double bar line at the end.



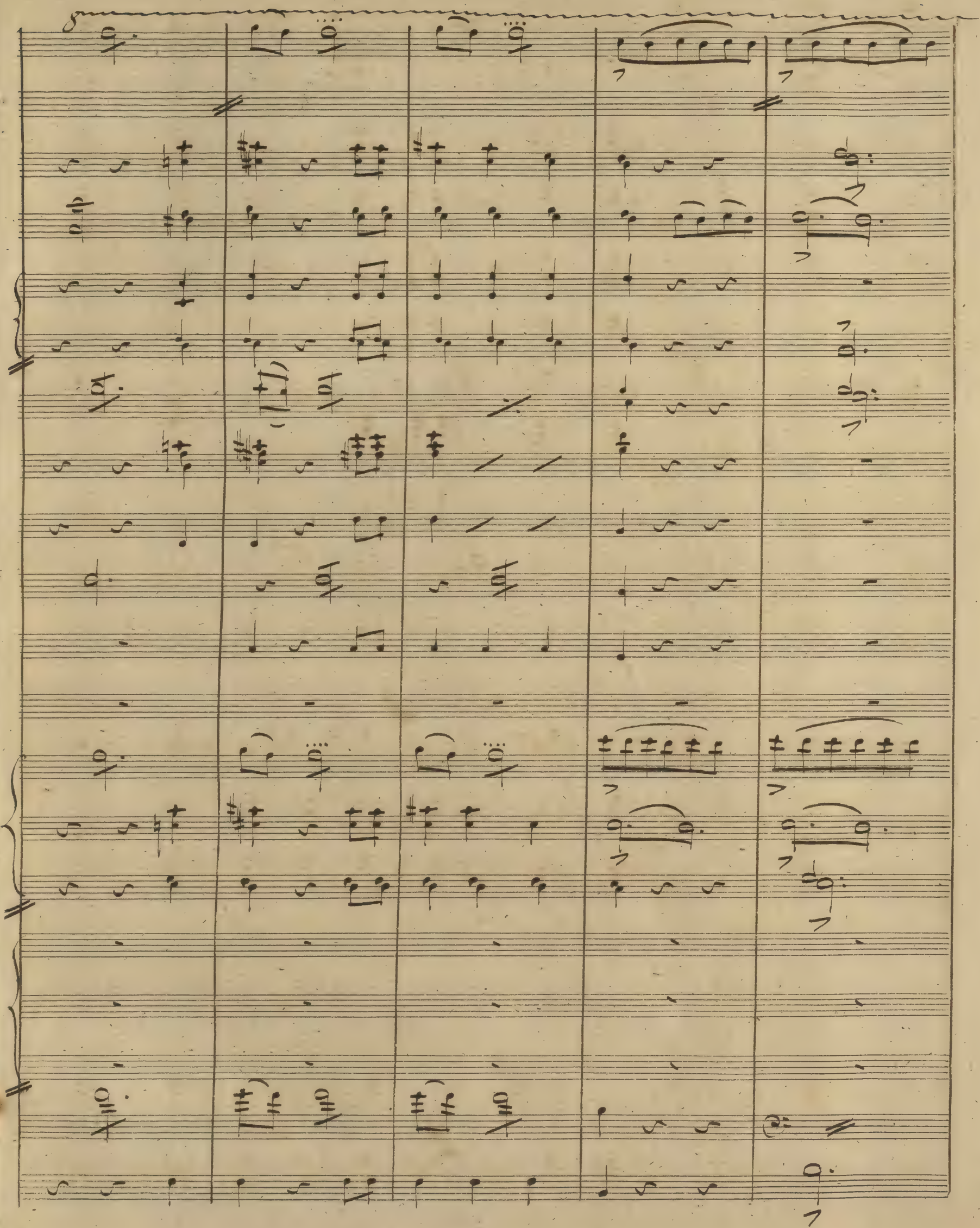
Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The score is written in a system of staves. The top system consists of 10 staves, and the bottom system consists of 10 staves. The notation is complex, with many notes and accidentals. The paper is aged and discolored, with some ink bleed-through visible from the reverse side.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *pp*, *f*, *ff*). The score is organized into measures by vertical bar lines. Some measures contain complex chords or rapid passages, while others are marked with slurs or repeat signs. The handwriting is in ink, and the paper shows signs of age and wear.





*gvan*

*loco*

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with *gvan* and the second with *loco*. The score features a variety of rhythmic patterns and melodic lines, with some staves containing complex figures and others showing simpler harmonic structures. The handwriting is in dark ink on aged, slightly yellowed paper.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with *gvan* and the second with *loco*. The score features a variety of rhythmic patterns and melodic lines, with some staves containing complex figures and others showing simpler harmonic structures. The handwriting is in dark ink on aged, slightly yellowed paper.

*et B.*



A handwritten musical score on aged paper, featuring a choir and piano arrangement. The score is organized into four systems, each with four staves. The first two staves of each system are for the choir (Soprano and Alto), and the last two are for the piano (Right and Left hands). The music is written in a single key with a treble clef and a common time signature. The lyrics, written in a cursive hand, are: "Wel-come back the sweet Spring time, Its Wel-come Wel-come back the sweet Spring time, Its". The score includes various musical notations such as notes, rests, beams, and slurs. There are some corrections and markings throughout, including a large 'X' over a measure in the third system and a double bar line in the fourth system.

Wel-come back the sweet Spring time, Its  
Wel-come  
Wel-come back the sweet Spring time, Its



Handwritten musical score on aged paper, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

Lyrics:

Sun shine and show's, Ev'ry heart hails with rap-ture, The

Sun shine

Sun shine

Col. B.



A handwritten musical score on aged paper, featuring a piano accompaniment and a vocal melody. The piano part is written on ten staves, with the left hand on the first five and the right hand on the last five. The vocal melody is on a single staff at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff.

*first blush of* *May, Wel. come back the sweet Spring time, Tho*







A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features two staves with treble clefs and a key signature of one sharp (F#), containing melodic lines with various note values and rests. Below these are several staves, some with bass clefs, containing harmonic accompaniment. The bottom section of the page includes lyrics written in a cursive hand. The lyrics are: "first blush of May" on the first line, "Age hath" on the second line, and "Age hath lain by its wrinkles" on the third line. The music is written in a traditional, somewhat ornate style, with some staves showing signs of being part of a larger piece, indicated by double bar lines and repeat signs.

first blush of May

Age hath

Age hath lain by its wrinkles



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in cursive script below the staves.

The lyrics visible are:

lain by its wrinkles  
Age hath  
lain by its wrinkles  
Age hath  
Age has lain by its wrinkles  
Ex B:



Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in G major, as indicated by the key signature (one sharp) and the tempo marking "in 8". The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is a single melodic line with lyrics written below it.

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in G major, as indicated by the key signature (one sharp) and the tempo marking "in 8". The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is a single melodic line with lyrics written below it.

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in G major, as indicated by the key signature (one sharp) and the tempo marking "in 8". The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is a single melodic line with lyrics written below it.

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The music is in G major, as indicated by the key signature (one sharp) and the tempo marking "in 8". The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is a single melodic line with lyrics written below it.

lain by its wrinkles, and youth crown'd with flowers, In the  
lain by its wrinkles, and youth crown'd with flowers. In the  
And youth crown'd with flowers, In the



[illegible]



Handwritten musical score for a vocal solo. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves: "So - low the day, age hath bairn by its wrinkles and". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on aged paper. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, p). The bottom two staves contain the lyrics "Youth crown'd with flower's. In the gay Dance of pleasure makes" written in a cursive script. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef on the first staff and a bass clef on the fourth staff. The second system includes a treble clef on the first staff and a bass clef on the fourth staff. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and some wear.

jo - yous the Day, Age hath lain by its wrin - kles, and



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and naturals), and dynamic markings like 'p' (piano) and 'f' (forte). The melody is written on the upper staff of each pair, while the lower staff contains accompaniment or a second voice part. The lyrics are written in a cursive script below the bottom staff of the fourth measure.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are:

Youth crown'd with flow'rs, In the gay dance of pleasure, makes



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive script and include:

go - you the Day  
joyous the Day  
joyous the Day  
hur - ra  
hur - ra  
hur - ra

The score is organized into measures by vertical bar lines. The bottom staff contains a large, stylized flourish or signature at the end.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

**Top Section:** The upper staves contain complex musical notation, including various note values, rests, and dynamic markings. The lower staves of this section contain lyrics written in cursive script.

**Bottom Section:** This section begins with the lyrics "ra, wel, come back the sweet spring time, Its". Above the lyrics, there is a melodic line with the word "in G major" written above it. The notation includes various note values and rests.

**Bottom Left:** The text "Col. 22:" is written on the left side of the bottom section, followed by a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "sun- shine and show-er's" are written below the first staff. The score is divided into measures by vertical bar lines. There are some corrections and markings, including a large "X" over a section of the second staff and a "V" over a section of the third staff. The handwriting is in ink on aged paper.

sun- shine and

show-er's

hur- ra

hur- ra

hur- ra

hur-

hur-

hur-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems. The upper systems contain instrumental parts, likely for piano and organ, with various musical notations including notes, rests, and dynamic markings. The lower system contains the vocal melody with the following lyrics:

ra hwa ra, Ev'ry heart hails with rap-ture, the

Below the lyrics, there is a section labeled "Coe B:" followed by a double bar line and a final musical staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The score is divided into two main sections by a horizontal line.

**Top Section:**

- Staves 1-10: Contains various musical notations, including notes, rests, and dynamic markings such as *Dim* (Diminuendo) and *loco*.
- Staff 11: Features a *Divisor* marking.
- Staff 12: Includes the text *first blush of May; hur-* followed by a musical note.
- Staff 13: Includes the text *ra* followed by a musical note.

**Bottom Section:**

- Staff 14: Contains a *Dim.* (Diminuendo) marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The lower system contains two staves with the lyrics "Welcome back the sweet spring time; Tho" written below the notes. The notation is dense and appears to be a complex arrangement, possibly for a choir or a small ensemble. The handwriting is in ink on aged, slightly yellowed paper.

Ex. 60:

68  
Bass



This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first two staves of each system bracketed together on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. A key signature of one sharp (F#) is visible at the beginning of the first system. The lyrics are written in a cursive hand below the staves. The text reads: "sun-shine and show'r's, Ev'ry heart hails with rapture the". The score is divided into measures by vertical bar lines. There are some double bar lines indicating the end of a section. The paper shows signs of age, including some staining and wear along the edges.

sun-shine and show'r's, Ev'ry heart hails with rapture the



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing complex musical figures and others containing lyrics.

The lyrics are written in a cursive script and include:

first blush of May, Ev'ry heart  
hails with  
Col. B.

The musical notation includes various notes, rests, and dynamic markings, such as *unio:* and *Col. B.* The score is written in a style characteristic of 19th-century musical manuscripts.



Handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom system contains lyrics: "rap =", "fore", "the", "first", and "bliss." The manuscript is written in dark ink on aged, slightly yellowed paper.



*unio col p<sup>mo</sup> Flauto*

*Andante*

*Tempo*

*May Ev'ry heart hails with rapture the first blush of*  
*May Ev'ry heart hails with rapture the first blush of*  
*May Ev'ry*



Handwritten musical score on 11 staves. The score includes vocal parts with lyrics "May hur-ra" and instrumental parts. The notation is in a historical style with various note values and clefs. There are repeat signs and a "Col. B." marking.

The score is organized into four systems of staves:

- System 1 (Staves 1-4):** Features a vocal line with lyrics "May hur-ra" and an instrumental line. The instrumental line includes a treble clef and a key signature of one sharp (F#).
- System 2 (Staves 5-8):** Continues the vocal and instrumental parts. The instrumental line includes a treble clef and a key signature of one sharp (F#).
- System 3 (Staves 9-12):** Continues the vocal and instrumental parts. The instrumental line includes a treble clef and a key signature of one sharp (F#).
- System 4 (Staves 13-16):** Continues the vocal and instrumental parts. The instrumental line includes a treble clef and a key signature of one sharp (F#).

The lyrics "May hur-ra" are written in a cursive hand. The instrumental parts are written in a historical notation style, including various note values and clefs. There are repeat signs and a "Col. B." marking.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

*Andante*

*hur. ra*

*ra*

*Ev'ry heart hails with rapture the first blush of*

*Ev'ry heart*



*col flauto primo*

*dup*

*May: hur-ra hur-ra, hur-ra, hur-*

*May: hur-ra,*

*May: hur-ra,*



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes and rests, some with slurs and ties.
- Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).
- Handwritten lyrics or vocalizations, including "ra," "hur," and "ra'".
- Rehearsal marks and section dividers.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style, likely representing a musical composition or a set of instructions for a performance. The paper shows signs of age, including discoloration and some wear.



This image shows a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. It consists of 12 staves, arranged in two groups of six. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first measure contains mostly whole and half notes. The second measure features a series of ascending eighth notes in the lower staves. The third measure includes a key signature change to one sharp (F#) and continues with various note values. The fourth measure concludes the piece with a double bar line and a final flourish. The paper shows signs of age, including discoloration and some minor stains.



*Allegretto*

*Triangle*

*Tambori*

*Allegretto*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Polo**: Marked above the first staff in the second measure and above the third staff in the third measure.
- triz:**: Marked below the fourth staff in the third measure, repeated three times.
- triz:**: Marked below the fifth staff in the third measure.
- triz:**: Marked below the sixth staff in the third measure.

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests visible across the staves.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

**Top Section:**

- Staff 1: *Solo* (written above the staff).
- Staff 2: *Solo* (written above the staff).
- Staff 3: *Solo* (written above the staff).
- Staff 4: *change in F.* (written below the staff).

**Middle Section:**

- Staff 5: *arco* (written below the staff).
- Staff 6: *arco* (written below the staff).
- Staff 7: *arco* (written below the staff).
- Staff 8: *pizz.* (written below the staff).
- Staff 9: *pizz.* (written below the staff).
- Staff 10: *pizz.* (written below the staff).

**Bottom Section:**

- Staff 11: *pizz.* (written below the staff).

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.



*Solo*

*Solo*

*Solo*

*arco*

*unis:*

*arco*

*ho:*

*with dark and cunning glance,*

*ho:*

*ho:*

*Col. Ff:*

*arco*



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The first system at the top features a treble clef and a key signature of one flat (B-flat). It includes several measures with notes, rests, and dynamic markings such as *pp* and *ff*. The second system continues the musical notation with similar markings. The third system introduces a vocal line with lyrics written in a cursive script. The lyrics are: "Hina, and her train, ad-vance!". Below the vocal line are two more staves, likely for piano accompaniment, with notes and rests. The fourth system at the bottom continues the musical notation. The paper shows signs of age, including foxing and some staining.



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like *Solo* and *ff* (fortissimo). The lyrics are written in a cursive hand and are integrated into the musical notation, appearing below the staves. The first system features a *Solo* marking. The second system includes the lyrics "Comes the wandering Gipsy here" and "Comes the". The third system also includes the lyrics "Comes the wandering Gipsy here". The fourth system begins with the lyrics "Comes the wandering Gipsy here" and includes a *ff* marking. The paper shows signs of age, including discoloration and some wear along the edges.

*Solo*

Comes the wandering Gipsy here

Comes the

Comes the wandering Gipsy here

*ff*



*Solo*

*Cornet in A*

*Cornet in D*

*To blight or blep to grieve or*

*To blight or blep or grieve or*

*To blight or blep to grieve or cheer*



*Solo Allegro Moderato*

This is a handwritten musical score on aged paper. It features a piano accompaniment and a vocal line. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The vocal line is written on a single staff with lyrics in cursive script. The tempo is marked 'Allegro Moderato' at the top and bottom. The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of 19th-century musical notation.

*Allegro Moderato*



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The lyrics are written in cursive below the staves.

*fair, hither round her then re= fair*

*pair*

*pair*

*Young and old and maiden fair young and*

*Hither round her then re=*



Young and old and maiden fair, be her warning good or ill, be her warning good, or  
fair  
old young and old and maiden fair



ill, we will try her magic skill, we will try her magic skill, young and  
young and  
be her warning good or



Solo

The first system of the piano accompaniment consists of three measures. The first measure contains a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and a dotted quarter note G. The second measure continues with a half note F, a quarter note E, and a dotted quarter note D. The third measure features a half note C, a quarter note B, and a dotted quarter note A. The piano part is written in a simple, accompanimental style with chords and single notes.

*Bar Col Basso*

The second system of the piano accompaniment consists of three measures. The first measure contains a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and a dotted quarter note G. The second measure continues with a half note F, a quarter note E, and a dotted quarter note D. The third measure features a half note C, a quarter note B, and a dotted quarter note A. The piano part is written in a simple, accompanimental style with chords and single notes.

The third system of the piano accompaniment consists of three measures. The first measure contains a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and a dotted quarter note G. The second measure continues with a half note F, a quarter note E, and a dotted quarter note D. The third measure features a half note C, a quarter note B, and a dotted quarter note A. The piano part is written in a simple, accompanimental style with chords and single notes.

old, young and old, Maiden fair, Be her  
old, young and old, Mai Den fair, Be her war-  
ill, Be her warning good or ill, we will try her magic skill, Be her  
Col B.

The fourth system of the piano accompaniment consists of three measures. The first measure contains a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and a dotted quarter note G. The second measure continues with a half note F, a quarter note E, and a dotted quarter note D. The third measure features a half note C, a quarter note B, and a dotted quarter note A. The piano part is written in a simple, accompanimental style with chords and single notes.



Handwritten musical score on ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like "mp" and "p". The bottom four staves contain vocal notation with lyrics in cursive script. The lyrics are: "warning good or ill, we will try her magic" repeated across the four staves. The manuscript is on aged, slightly yellowed paper.



[illegible]



Handwritten musical score on aged paper, featuring three systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single staff with a treble clef. The second system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single staff with a treble clef. The third system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single staff with a treble clef. The lyrics are written below the notes.

*Try her magic skill*  
*Try her magic skill*  
*Try her magic skill*

*Gypsy come, thy power is*



show, let us all, let us all the future know  
Gipsy come, thy prowess shew, let us  
Gipsy come thy prowess shew, thy prowess  
Col B:



55 in G *loco*

*ex. Violon f<sup>mo</sup> - mais*

*eresc*

Gipsy, come thy prowess shew Let us all, let us all the future  
Gipsy come thy prowess shew let us all the future  
Shew, Let us all the future



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The lyrics are written in cursive script below the staves.

*know*  
*no, no, no, on us first try*  
*know, no, no, no, on us first try*  
*know, no, no, no, on us first try*  
*Ex. 83:*

*She will tell you by and*  
*She will tell you by and*







*Moderato assai*

*Solo*

*change in A.*

*Triangle*

*Fina.*

*Spirit, that*

*Coro.*

*pizz.*



A handwritten musical score on aged, yellowed paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings like *pp* and *arco*. The lyrics are written in a cursive hand below the staves. The first system contains the lyrics "guideth the pale moons car", and the second system contains "come from thy". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings like *pp* and *arco*. The lyrics are written in a cursive hand below the staves. The first system contains the lyrics "guideth the pale moons car", and the second system contains "come from thy". The paper shows signs of age, including foxing and some staining.



Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The lyrics are written below the staves.

**System 1 (Staves 1-2):**

- Staff 1: Notes with a sharp sign (#) and a flat sign (b).
- Staff 2: Notes with a sharp sign (#) and a flat sign (b).

**System 2 (Staves 3-4):**

- Staff 3: Notes with a sharp sign (#) and a flat sign (b).
- Staff 4: Notes with a sharp sign (#) and a flat sign (b).

**System 3 (Staves 5-6):**

- Staff 5: Notes with a sharp sign (#) and a flat sign (b).
- Staff 6: Notes with a sharp sign (#) and a flat sign (b).

**System 4 (Staves 7-8):**

- Staff 7: Notes with a sharp sign (#) and a flat sign (b).
- Staff 8: Notes with a sharp sign (#) and a flat sign (b).

**Lyrics:**

- Sha: Dowy
- eave)
- a =
- for



This image shows a handwritten musical score on four systems of staves. The notation is in a historical style, featuring various note values, clefs, and dynamic markings. The first system includes a treble clef and a key signature of one flat. The second system features a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

*marcato*



Handwritten musical score on a system of 16 staves, organized into four groups of four staves each. The notation is in a cursive, handwritten style.

**Group 1 (Staves 1-4):** The first staff contains the word *marcato* written above a series of notes. The subsequent staves in this group contain various musical notations, including notes and rests.

**Group 2 (Staves 5-8):** This group contains musical notation, including notes and rests, continuing the piece.

**Group 3 (Staves 9-12):** This group contains musical notation, including notes and rests, continuing the piece.

**Group 4 (Staves 13-16):** The final group contains musical notation, including notes and rests, concluding the piece.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into systems. The top system includes staves for Violin I (Viol. I), Violin II (Viol. II), and Viola. The middle system includes staves for Violoncello (Vcllo) and Double Bass (Dbass). The bottom system includes a vocal line and a final staff.

The lyrics for the vocal line are: *Tho' Time has silver'd e'er thy brow*

Performance markings include *arco.* (arco) and *fig.* (figura). A double bar line is present at the end of the vocal line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "You ain't did it" are written vertically on the left side of the first four staves. The lyrics "Polo" and "arco." are written on the second and third staves respectively. The lyrics "You ain't would play the lover now" are written across the bottom of the staves. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Includes vocal parts (soprano, alto, tenor/bass) and piano accompaniment. The piano part begins with a treble clef and a key signature of one sharp (F#).

**System 2:** Continues the piano accompaniment. It includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp* (mezzo-piano).

**System 3:** Includes lyrics: "And act a vain conceited part To win a". The piano accompaniment continues with a treble clef and a key signature of one sharp (F#).

**System 4:** Continues the piano accompaniment. It includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppiz* (pianissimo).



Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems of five staves each. The first system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "Simple Maiden heart, and not a vain con-". The music is written in a historical style, with various notes, rests, and dynamic markings like "mp" (mezzo-piano) and "arco" (arco). The second system continues the musical notation. The paper shows signs of age, including discoloration and some wear.



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. It features multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). In the third measure, the word "Triangle" is written above a staff. In the fourth measure, the word "Dol." is written above a staff. At the bottom of the page, there is a line of lyrics: "cei. led part, So win a simple Maiden's heart, If e'er thou". The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring a vocal melody and piano accompaniment. The lyrics are "we a youth = ful face, Good store of". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into four measures by vertical bar lines. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The vocal melody is a simple tune with some grace notes and slurs. The lyrics are written in a cursive hand below the vocal line.

Allegro

we a youth = ful face, Good store of



*in g*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "thorns thy head will grace, Good store of" are written in cursive under the lower vocal line. Dynamic markings like *mfo* (mezzo-forte) and *arco* are visible. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The lyrics "thorns. Good store of thorns thy head will grace, Good store of" are written below the staves. The word "Solo" is written above some staves, indicating solo passages. The notation is in a historical style, possibly from the 18th or 19th century.

thorns. Good store of thorns thy head will grace, Good store of

Solo

Solo

Col. B:



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four systems, each containing five staves. The first system shows a vocal line with a treble clef and a key signature of one sharp (F#). The second system continues the vocal line. The third system includes lyrics: "thorns, good store of thorns. thy head, thy head will". The fourth system shows a continuation of the musical notation. The paper is yellowed and shows signs of age.



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is organized into measures across four systems.

**System 1:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.

**System 2:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.

**System 3:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.

**System 4:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with a slur and a fermata.

*grace*  
*Soprano*  
*ha, ha, ha, ha, ha*  
*Tenore*  
*ha,*

*ha, ha,*  
*ha, ha,*  
*ha,*  
*ha,*



ha, He plays a vain, conceited part to win a simple Maidens

He, plays a vain con: cei - ted

He plays



Handwritten musical score for "The Thorn Tree". The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro" and the time signature is "3/4". The first two staves are for the piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The piano part includes chords and arpeggiated figures. The vocal line includes lyrics: "heart, ha! ha, sharp thorns his head will", "port, ha, ha, sharp thorns his head will". The score ends with a double bar line and a repeat sign.



grace, if éer he wed a youth full  
grace, if éer he wed a youth full



Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Contains notes and rests.
- Staff 2: Contains notes and rests, with the word *cresc* written below.
- Staff 3: Contains notes and rests.

**System 2:**

- Staff 1: Contains notes and rests.
- Staff 2: Contains notes and rests, with the word *sharp* written above.
- Staff 3: Contains notes and rests, with the word *thorns* written below.

**System 3:**

- Staff 1: Contains notes and rests, with the word *face* written above.
- Staff 2: Contains notes and rests, with the word *sharp* written above.
- Staff 3: Contains notes and rests, with the word *thorns* written below.

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for a string quartet, featuring a 2nd Violin part. The score is written on multiple staves, with the 2nd Violin part clearly marked at the top right. The music includes various notes, rests, and dynamic markings such as *cresc* (crescendo) and *sharp*. The lyrics "thorns sharp thorns his head with grace" are written below the bottom staff, indicating the vocal line. The notation is in a historical style, likely from the 18th or 19th century.



This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system at the top has three staves with musical notation, including treble clefs, key signatures of one sharp (F#), and various note values. The second system in the middle also has three staves with musical notation. The third system at the bottom includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in cursive and read: "Thorns, sharp thorns his head will grace, sharp thorns his". Below the lyrics, the text "Col. B." is written, followed by a double bar line and a final staff of music. The paper shows signs of age, including discoloration and some wear along the edges.

Thorns, sharp thorns his head will grace, sharp thorns his

Col. B.



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is organized into three main systems, each with multiple staves. The first system includes a treble clef and a key signature of one sharp (F#).

The second system is labeled *Triangle* and includes a treble clef and a key signature of one sharp (F#).

The third system includes lyrics and a treble clef with a key signature of one sharp (F#).

Lyrics visible in the third system:

head will grace ha, ha  
head will grace ha, ha

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) written above the first staff.
- ha, ha,* written below the bottom staff in the first system.
- ha, ha* written below the bottom staff in the second system.
- ha,* written below the bottom staff in the third system.
- cresc* written above the bottom staff in the fourth system.

The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (sharps and flats), and time signatures. The lyrics "An old man woo's thee" are written below the staves. The manuscript is signed "Gent" in the center. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is divided into two main sections by a double bar line. The first section contains two systems of staves, each with a treble and bass staff. The second section contains two systems of staves, each with a treble and bass staff.

Lyrics are written below the staves:

- to his arms
- And feeds his eyes on

Performance instructions and markings include:

- arco. pizz.* (arco. pizz.)
- arco. pizz.* (arco. pizz.)
- arco. pizz.* (arco. pizz.)

The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) written below the staff in the middle section.
- thy bright charms;* written below the staff in the lower section.
- Be warn'd his rule ad-vances* written below the staff in the lower section.
- piu:* (pizzicato) written below the staff in the lower section.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in cursive, are:

shun, His age at least is five

Additional markings include "arco" and "pizz:".



Handwritten musical score on aged paper, page 85. The score is written on ten staves, with the bottom four staves containing lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: "one - Be warn'd his rule ad vances shun! His".

The score is organized into three measures. The first measure contains the lyrics "one -". The second measure contains the lyrics "Be warn'd his rule ad". The third measure contains the lyrics "vances shun! His".

The notation includes various musical symbols such as notes, rests, and accidentals. The bottom four staves contain the lyrics: "one - Be warn'd his rule ad vances shun! His".



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system features a vocal line with a melodic line and a piano accompaniment. The word "Solo" is written above the vocal line in the second measure. The middle system includes a piano part with a melodic line and a bass line. The word "Triangolo" is written above the piano part in the second measure. The bottom system features a vocal line with lyrics. The lyrics are: "age at least is fifty one; Live sin - gle still, and". The word "Solo:" is written above the vocal line in the second measure. The word "Fin." is written below the piano part in the second measure. The score is written in a cursive style, typical of 19th-century musical notation.

*Solo*

*Triangolo*

*Solo:*

age at least is fifty one; Live sin - gle still, and

*Fin.*



This page contains a handwritten musical score on aged paper. The score is organized into four measures, each spanning two systems of staves. The first system consists of a single staff at the top and a grand staff (treble and bass clefs) below. The second system also consists of a single staff at the top and a grand staff below. The third system is similar, with a single staff at the top and a grand staff below. The fourth system is also similar, with a single staff at the top and a grand staff below. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The lyrics are written below the grand staves in the third and fourth measures. The paper shows signs of age, including discoloration and some wear.

hap- py be, for ice and sun = shine



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics: "ill a - gree, for Ice and Sunshine, for".

Dynamic markings include *mpo* (mezzo-piano) and *arco* (arco).



Handwritten musical score on page 89. The page contains several staves of music. The top section features a melody with a "Solo" marking. The bottom section includes lyrics: "See and Sunshine will agree, for See and Sunshine, for". The notation includes various musical symbols such as notes, rests, and accidentals.

*Solo*

See and Sunshine will agree, for See and Sunshine, for



Handwritten musical notation on ten staves. The notation is sparse, consisting of small vertical strokes and a few horizontal lines, possibly representing a simplified or placeholder score.

Handwritten notes and symbols, possibly indicating a key signature or tempo, including a treble clef and a sharp sign.

Handwritten musical notation on five staves. The notation includes notes, rests, and a large slur. The lyrics "See and Sun - shine ill - a - gree", are written below the staves.

Handwritten notes and symbols, possibly indicating a key signature or tempo, including a treble clef and a sharp sign.

Ex. B:

Handwritten musical notation on a single staff, showing a sequence of notes and rests.



Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: *Soli* *mf* (mezzo-forte) marking. Contains a melodic line with a slur.
- Staff 2: *mf* (mezzo-forte) marking. Contains a melodic line with a slur.
- Staff 3: *f* (forte) marking. Contains a melodic line with a slur.

**System 2:**

- Staff 1: *f* (forte) marking. Contains a melodic line with a slur.
- Staff 2: *f* (forte) marking. Contains a melodic line with a slur.
- Staff 3: *f* (forte) marking. Contains a melodic line with a slur.

**System 3:**

- Staff 1: *ha,* (vocalization) marking. Contains a melodic line with a slur.
- Staff 2: *ha,* (vocalization) marking. Contains a melodic line with a slur.
- Staff 3: *ha,* (vocalization) marking. Contains a melodic line with a slur.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a large gap in the middle.

**Top Section:** The first system contains four staves. The first two staves have musical notation, including notes, rests, and accidentals (sharps). The second system also contains four staves, with the first two staves having musical notation and the last two staves being empty.

**Bottom Section:** The bottom section contains four staves. The first two staves have musical notation and lyrics. The lyrics are: "ha, he warn'd his rude advances shun, his age at least is fifty". The second system of the bottom section also contains four staves, with the first two staves having musical notation and the last two staves being empty.

**Lyrics:**

ha, he warn'd his rude advances shun, his age at least is fifty

ha, he warn'd his rude ad- vance - ces



*in 8<sup>va</sup> Col Viol. 1<sup>mo</sup>*

*Solo* *in 8<sup>va</sup> Col Flauto*

*Dol.*

*Dol.*

*Dol.*

*Dol.*

*one, Live sin = gle, still and hap- py*  
*shun, Live sin = gle, still and hap- py*

*fizz:*

*fizz:*



This page contains a handwritten musical score on aged paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in cursive, are: "be, for Ice - and Sun = shine. ill a", "be, for Ice and Sun & shine ill a". The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few small stains.



This page contains a handwritten musical score on aged paper. The score is organized into systems, each consisting of a piano accompaniment (upper staves) and a vocal line (lower staves). The piano part includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc* (crescendo). The vocal line includes lyrics written in cursive script. The lyrics are: "gree, For Ice and Sunshine, for Ice and Sunshine ill a", "gree, For Ice and Sunshine, for Ice and Sunshine ill a". The page is numbered "95" in the top left corner. There are some ink smudges and a vertical crease down the center of the page.

gree, For Ice and Sunshine, for Ice and Sunshine ill a  
gree, For Ice and Sunshine, for Ice and Sunshine ill a



*1<sup>mo</sup> 8<sup>a</sup> Coe Violin 1<sup>mo</sup>*  
*2<sup>da</sup> unia Violin 1<sup>mo</sup>*

The musical score is written on ten staves. The first five staves are for Violin 1 (8a Coe Violin 1mo) and the next five are for Violin 2 (2da unia Violin 1mo). The music is in G major (one sharp) and 2/4 time. The lyrics "see for and Sunshine, for see and" are written below the bottom staff. The score includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and time signatures. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems. The first system includes staves with musical notation and a bracketed group of staves. The second system features a large bracketed group of staves. The third system includes a section labeled "Triangolo" (Triangle) and a section labeled "Sun = shine". The fourth system includes a section labeled "a = gree, ha, ha" and a section labeled "ha, ha".

*Triangolo*

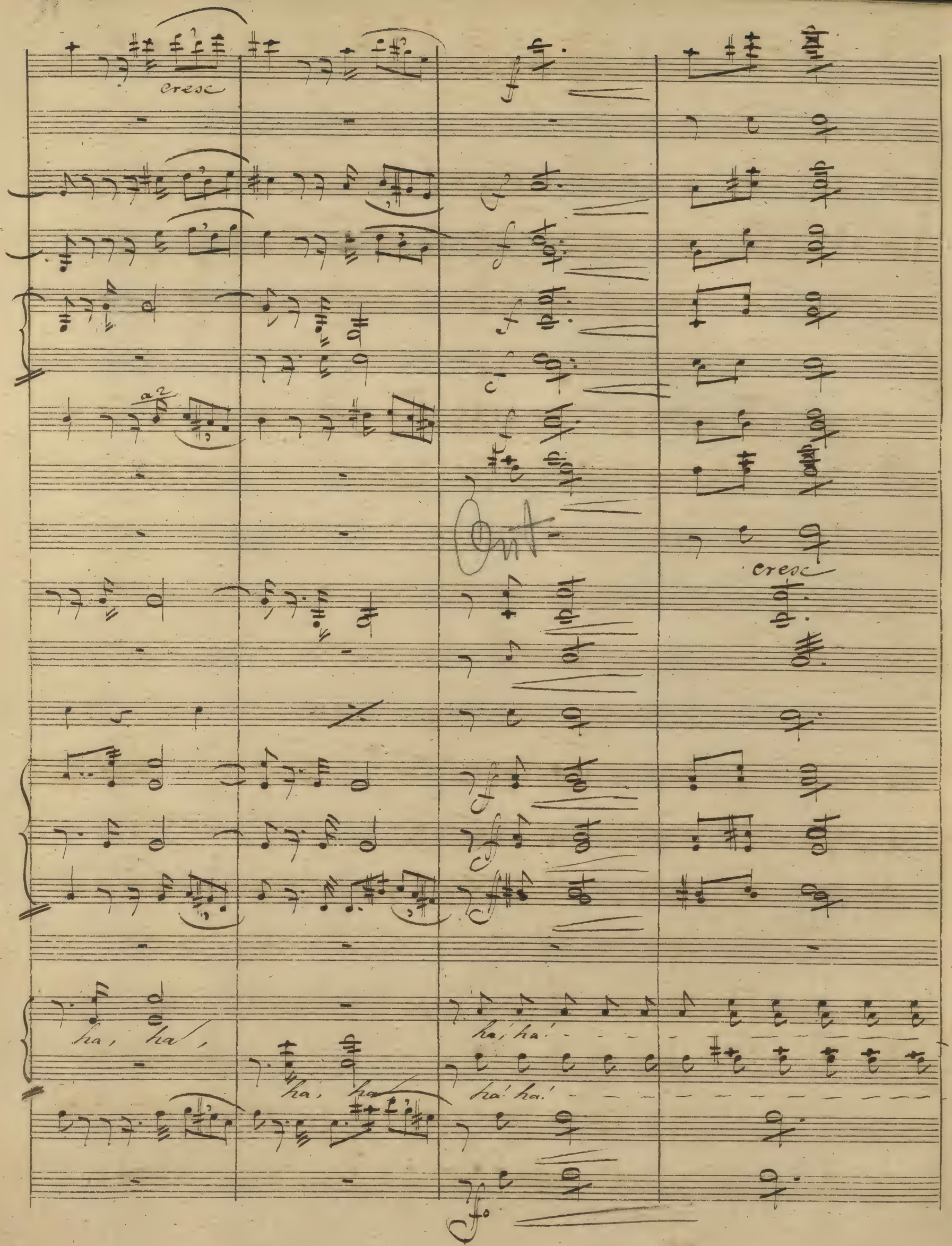
*Sun = shine*

*a = gree, ha, ha*

*ha, ha*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc* and *ha, ha!*. The notation includes various clefs, key signatures, and complex rhythmic patterns. The score is organized into measures across several systems.



The score is written on aged, slightly discolored paper. It consists of approximately 12 staves. The notation is in a historical style, possibly 18th or 19th century. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and a dynamic marking *cresc* (crescendo).
- Staff 2:** Continues the melodic line with more complex rhythmic values.
- Staff 3:** Features a large bracketed section, possibly indicating a repeat or a specific performance instruction.
- Staff 4:** Contains a measure with a *22* marking, possibly a finger number or a measure count.
- Staff 5:** Shows a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 6:** Includes a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 7:** Features a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 8:** Contains a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 9:** Includes a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 10:** Features a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 11:** Contains a measure with a *22* marking and a dynamic marking *cresc*.
- Staff 12:** Ends with a measure containing the text *ha, ha!*.



*allegro Risoluto*

*change in B*

*change in F#*

*change D*

*change in D*

*allegro Risoluto*

ha ha

here

ha

*(Between the pause & the next movement Wagner speaks)*

*"As I am a Christian, I'm but forty, or"*

*allegro Risoluto*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- Solo* (written above the first staff)
- mf* (mezzo-forte, written below the first staff)
- Dim.* (diminuendo, written below the first staff)
- mf* (mezzo-forte, written below the second staff)
- Dim.* (diminuendo, written below the second staff)

The score is divided into four systems, each consisting of two staves. The first system contains the initial musical notation. The second system continues the notation. The third system contains the vocal line with lyrics. The fourth system continues the notation.

Lyrics (written below the third staff):

He - ther (Bel - came) tell to me, What thou knowest, what I shall



[illegible]



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *cresc* (crescendo). The lyrics are written below the staves.

*mood, that mystic mood, shall preface to you no*

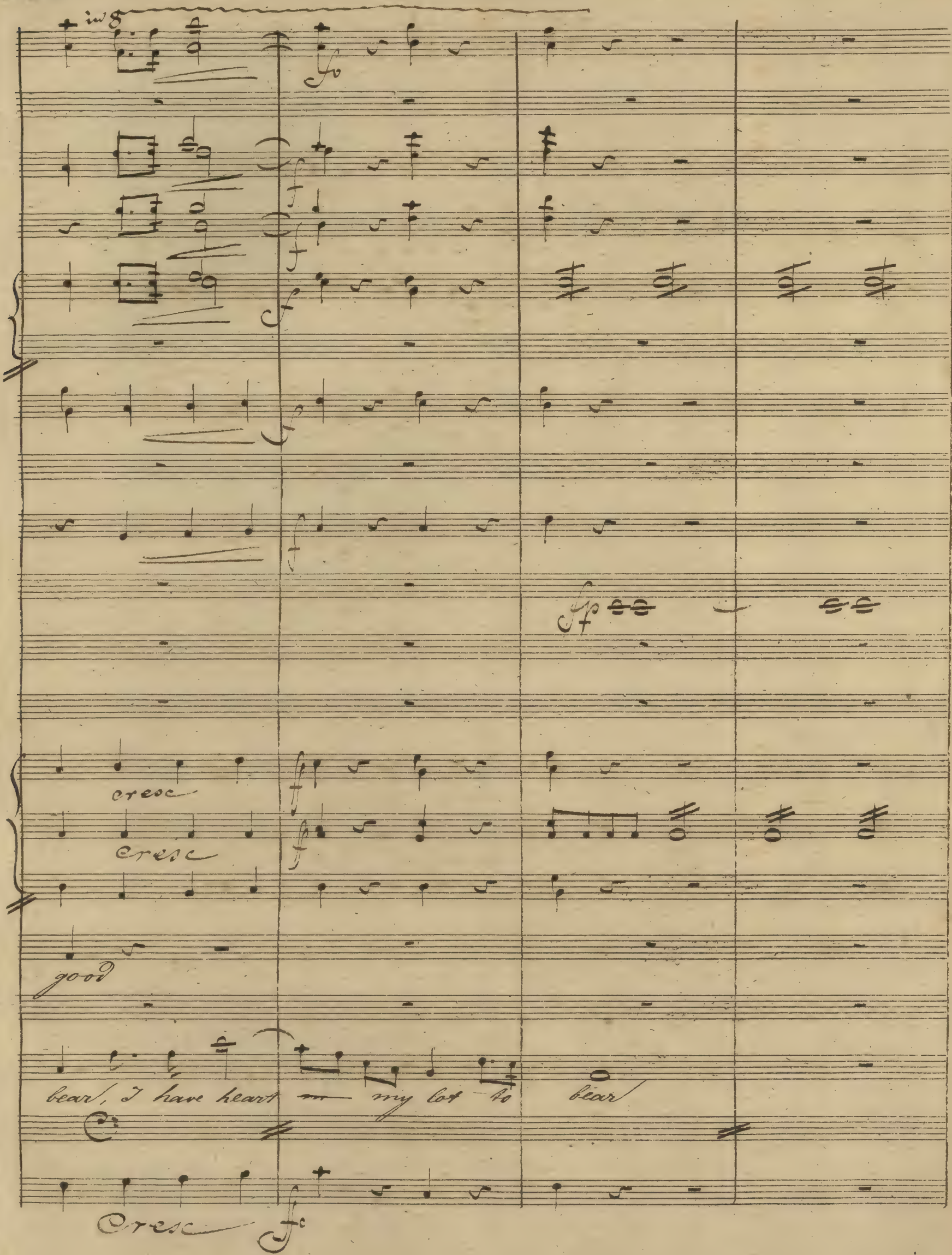
*heart, my lot to bear; I have heart my lot to*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- in 8* (top left)
- cresc* (middle left, appearing twice)
- good* (lower left)
- bear, I have heart my lot to bear* (bottom line, with a double bar line in the middle)
- Cresc f* (bottom left)
- fp* (middle right)





This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing four staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo). The first system includes a large bracket on the left side of the first two staves. The second system features a large bracket on the left side of the first two staves. The third system contains the lyrics "Riches and honor a - wait thee" written in a cursive hand below the staves. The fourth system shows a continuation of the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo). The bottom staff contains the lyrics "fear not the foes that shall hate thee," followed by a double bar line and a final musical phrase on the next line.



se-cret, Time long hath con-exalld, Shall



The first system of the handwritten musical score consists of ten staves. The notation includes various note values, rests, and bar lines. The music is written in a style typical of 18th or 19th-century manuscript notation.

The second system of the handwritten musical score consists of ten staves. It continues the musical composition from the first system, with similar notation and structure.

The third system of the handwritten musical score consists of ten staves. It includes the following lyrics written below the staves: *soon to thine ear be re-veal'd a secret time hath long con=*. The system concludes with double bar lines on the bottom staves.



This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system has six staves, the second has five, and the third has four. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

could shall to his love be soon re- veald, a secret

Cor B:



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The bottom staff contains handwritten lyrics.

time, hath long con- = eald, shall soon shall

soon



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains a vocal line with the word "Soli" written above it. The second section contains a vocal line with the word "Marie" written above it, followed by the lyrics "Be still, my heart, my trembling". The bottom of the page features a large, stylized signature or set of initials.

*Soli*

*Marie*

*Be still, my heart, my trembling*

*veals*



This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system at the top contains three staves with musical notation, including treble and bass clefs, key signatures with sharps, and various note values. The second system also consists of three staves, with the rightmost staff featuring the handwritten lyrics "Loli" and "mto" above it. The third system continues with three staves, and the rightmost staff has the lyrics "Loli" and "mf" above it. Below these systems are several empty staves. The sixth system from the top contains three staves with musical notation. Below this, there are three more staves with the lyrics "heart", "Dina", and "Wilhelms" written in cursive. The eighth system from the top contains three staves, with the rightmost staff having the lyrics "Lost the!" above it. The final system at the bottom contains three staves with musical notation. The handwriting is in cursive, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "what a goobly fate The gipsy doth predicat nate; Give thy palms unto the" are written across the bottom staves. Dynamic markings include "Dim", "Solo", "cresc", and "Strange".

Staff 1: *cresc*

Staff 2: *Dim* *Solo* *cresc*

Staff 3: *cresc*

Staff 4: *Dim* *cresc*

Staff 5: *Strange*

Staff 6: *what a goobly fate The gipsy doth predicat nate; Give thy palms unto the* *cresc*



Handwritten musical score on page 113. The score is written on multiple staves, with the lyrics "mo = tions rack my breast, Thoughts that will not calmly" and "Fear, Thou canst have no cause to fear" written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive script.

mo = tions rack my breast, Thoughts that will not calmly

Fear, Thou canst have no cause to fear Give thy



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The score is divided into systems by vertical bar lines. The lyrics are written in cursive below the staves.

rest, strange emotions, rack my breast, oh! my trembling

palm unto the Lord





Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes in a cursive script.

heart, my heart be. still; my dream = long heart, be

Thou can't have no cause to



*Solo*

*Solo*

*Solo*

*Fag.*

*still, my trembling heart, be still, my*

*fear*

*Thou can'st*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a section marked "Solo" and a section with lyrics: "trembling heart my heart be still have, no cause, to fear". The notation includes various musical symbols such as notes, rests, and accidentals.

*Solo*

trembling heart my heart be still

have, no cause, to fear

*Finis*



178  
*Solo.*

*Solo*

*be*

*ff*

*ff*

*Gipsy!*

*try*

*try*

*still*



*Tiu mofo*  
*con fuoco*

Handwritten musical score for a piece titled "Tiu mofo" with the instruction "con fuoco". The score is written on 15 staves. The first 10 staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and the last 5 staves are for a woodwind ensemble (Flutes, Oboes, Clarinets, Bassoons, Contrabassoons). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "con fuoco" (with fire). The score is written in a cursive, handwritten style.



[illegible]



Handwritten musical score for woodwinds and strings. The top system includes flutes, oboes, and a section for Trombones (alto and tenor). The notation is dense with many notes and rests.

Handwritten musical score for strings and vocal parts. The bottom system includes a vocal line with lyrics and a string line. The lyrics are "broken / The Bri - dal wreath".



Recitativo

Handwritten musical score for a recitativo piece. The score is written on 15 staves. The first 10 staves are grouped by a brace on the left and contain complex rhythmic notation with many notes and rests. The next 3 staves are also grouped by a brace and contain simpler notation, mostly whole notes. The final 2 staves contain the lyrics 'fade. De-so-la-tion and Death, Be thy' and 'Col B.' followed by musical notation. The title 'Recitativo' is written at the top center.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some parts in German and others in English. The score is divided into sections by large brackets on the left side.

Lyrics (German):

portion, poor maid Wilhelm

Lyrics (English):

Oh! hateful Witch

Lyrics (German):

Coro

Lyrics (English):

Oh! what



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section (measures 1-10) features a melody in the upper staves and a bass line in the lower staves. The second section (measures 11-20) includes a melodic line in the upper staves and a bass line in the lower staves. The third section (measures 21-30) features a melodic line in the upper staves and a bass line in the lower staves. The fourth section (measures 31-40) includes a melodic line in the upper staves and a bass line in the lower staves. The fifth section (measures 41-50) features a melodic line in the upper staves and a bass line in the lower staves. The sixth section (measures 51-60) includes a melodic line in the upper staves and a bass line in the lower staves. The seventh section (measures 61-70) features a melodic line in the upper staves and a bass line in the lower staves. The eighth section (measures 71-80) includes a melodic line in the upper staves and a bass line in the lower staves. The ninth section (measures 81-90) features a melodic line in the upper staves and a bass line in the lower staves. The tenth section (measures 91-100) includes a melodic line in the upper staves and a bass line in the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section (measures 1-10) features a melody in the upper staves and a bass line in the lower staves. The second section (measures 11-20) includes a melodic line in the upper staves and a bass line in the lower staves. The third section (measures 21-30) features a melodic line in the upper staves and a bass line in the lower staves. The fourth section (measures 31-40) includes a melodic line in the upper staves and a bass line in the lower staves. The fifth section (measures 41-50) features a melodic line in the upper staves and a bass line in the lower staves. The sixth section (measures 51-60) includes a melodic line in the upper staves and a bass line in the lower staves. The seventh section (measures 61-70) features a melodic line in the upper staves and a bass line in the lower staves. The eighth section (measures 71-80) includes a melodic line in the upper staves and a bass line in the lower staves. The ninth section (measures 81-90) features a melodic line in the upper staves and a bass line in the lower staves. The tenth section (measures 91-100) includes a melodic line in the upper staves and a bass line in the lower staves.

horror

to

re

late

mais

pi



Change in A.

Change in A.

Change in G#

f oo

pizz:

pizz:

pizz:

for the Maiden's fate, pity for the maiden's fate

pizz:



Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with notes and rests, and piano accompaniment with chords and arpeggiated figures. The score is divided into measures by vertical bar lines. There are handwritten annotations including "p/p/p." and "crt.".

Lina

Burgomaster

Wagner

(Spoken)

Why is the festivity at an end?

(Spoken)

Your daughter has made



*Soli*

*pp*  $\sharp^{\circ}$

*Soli*  
*pp*  $\sharp^{\circ}$

*pp*  $\sharp^{\circ}$

*arco*  
*arco*

*(Singing line you hear) Dare you thus disobey my orders? - He*  
*is all miserable*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section consists of the first six staves, and the second section consists of the last four staves. The notation is somewhat sparse, with many rests and some notes. The staves are numbered 1 through 10 on the left margin.

gone, or a gibbet awaits you. If you are found again at Steinbach

Col. B:

Handwritten musical notation on a single staff, consisting of several notes and rests.



*Solo*

*tremolo*

*Nina (Spoken)*

*Not so fast my good Burgomaster!*

*Before the new day*



Handwritten musical score on ten staves. The first five staves contain notes with "cresc" markings and some "Solo" markings. The last five staves contain notes with "cresc" markings and some "Solo" markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

comes you may have cause to change your haughty tone

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



*Allegro.*

Evil to you!

Evil to your House

*Allegro.*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The paper shows signs of age, including discoloration and some staining.

Col. 83:

Get hence thee



*cresc*

*a2*

*cresc*

*cresc*

*thou base Bel Dame*  
*hence*

*yet hence thee thou base Bel Dame*  
*fire more e're*

*(cresc.)*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures across the page.

**Measure 1:** The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics "mercy" and "Base" are written below the staff. The second staff contains a bass clef and the lyrics "Cre".

**Measure 2:** The first staff contains a treble clef and the lyrics "fled Bel". The second staff contains a bass clef and the lyrics "mercy are".

**Measure 3:** The first staff contains a treble clef and the lyrics "same". The second staff contains a bass clef and the lyrics "mercy is".

**Measure 4:** The first staff contains a treble clef and the lyrics "or". The second staff contains a bass clef and the lyrics "fled".

The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "The Curse" by George Frideric Handel. The score is written on ten staves, with lyrics in Italian and English. The lyrics are: "maledice e veni a te o sguardo di maledice e veni a te o sguardo di maledice e veni a te o sguardo di". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four measures. The lyrics are: "light on thine head, shall light shall light shall light shall li". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines. The bottom staff contains the lyrics "on thine head got" and "on thine base".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into four systems, each containing a vocal line and a piano accompaniment line. The lyrics are written in French and include phrases such as "Came", "hence", "thou", and "base". The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

*Handwritten lyrics (French):*

- System 1: *Came*, *Came*, *Get*
- System 2: *hence*, *hence*
- System 3: *thou base*, *thou base*

*Handwritten musical notation details:*

- The score is written on ten staves, with the first two staves of each system containing the vocal line and the remaining staves containing the piano accompaniment.
- The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.
- There are several instances of slurs and ties, indicating phrasing and continuation of notes.
- The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



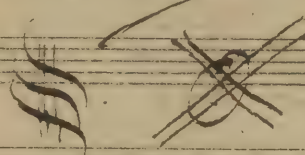
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc*.

The score is divided into two main sections by a double bar line. The upper section contains several staves with notes and rests, and the lower section contains staves with notes and rests, including the lyrics "Bel =", "Come!", "Let", "the", "dance".

Dynamic markings include *cresc* (crescendo) and *dim* (diminuendo). The score is written in a style characteristic of 19th-century musical notation.



The same as  
before from



the same as  
in the first part

be = same

Will come back the sweet

Cut Out of the

and afterwards the same as the  
1st part



A. When Scene changes -  
allegro.

Flauti

Piccolo

Oboi

<sup>in A.</sup> Clarinetti

Cornu. A.

Cornu. E.

Sagotti

Tromboni

Opiclerice

<sup>in E.</sup> Trombe

<sup>in E. & B.</sup> Tympani

G. Cassa

Timp.

Violini

Viola

Bassi

allegro.

Detailed description: This is a handwritten musical score on aged paper. It features 13 staves for various instruments. The top staff is for Flauti, followed by Piccolo, Oboi, Clarinetti (marked 'in A.'), Cornu. A., Cornu. E., Sagotti, Tromboni, Opiclerice, Trombe (marked 'in E.'), Tympani (marked 'in E. & B.'), G. Cassa, Timp., Violini, Viola, and Bassi. The tempo is marked 'allegro.' at the top and bottom. The score includes various musical notations such as clefs, key signatures (three sharps), time signatures (3/4), and notes. Some staves have diagonal lines indicating rests or cuts. The handwriting is in a cursive style typical of 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and various musical symbols.

The score is organized into two main systems, each containing four staves. The first system (top) shows a melodic line on the top staff, a bass line on the second staff, and two staves of chords or accompaniment below. The second system (bottom) follows a similar structure with melodic and accompaniment parts.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and rests.
- Bar lines: Vertical lines separating measures.
- Slurs: Curved lines indicating phrasing or articulation.
- Accents: Small 'v' marks above notes.
- Handwritten markings: The word "al." (allegretto) is written above a note in the second system.
- Chord symbols: Some staves show vertical stacks of notes, possibly indicating chords.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "cresc" is written in cursive on the first staff of each system. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink, and the staves are hand-drawn.

*cresc*

*cresc*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. Some staves are grouped together with brackets, indicating a single melodic line or a specific instrument part. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. Some staves are grouped together with brackets, indicating a single melodic line or a specific instrument part. The handwriting is in ink, and the paper shows signs of age and wear.

The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the melody with various note values and rests. The third system (staves 7-9) features a change in the key signature to one flat (Bb). The fourth system (staves 10-12) concludes the piece with a final cadence and a double bar line.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The word *cresc* (crescendo) is written multiple times across the staves, indicating increasing volume.
- Staff Groupings:** Brackets on the left side of the staves indicate groupings of staves within each system.
- Notation:** The notation includes notes with stems, rests, and various accidentals (sharps, flats, naturals). Some staves feature slurs and ties.
- Staff 4:** The fourth staff in the first system contains a large bracket on the left and several notes with stems.
- Staff 8:** The eighth staff in the first system contains a large bracket on the left and several notes with stems.
- Staff 10:** The tenth staff in the first system contains a large bracket on the left and several notes with stems.



Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large, stylized flourish at the end.

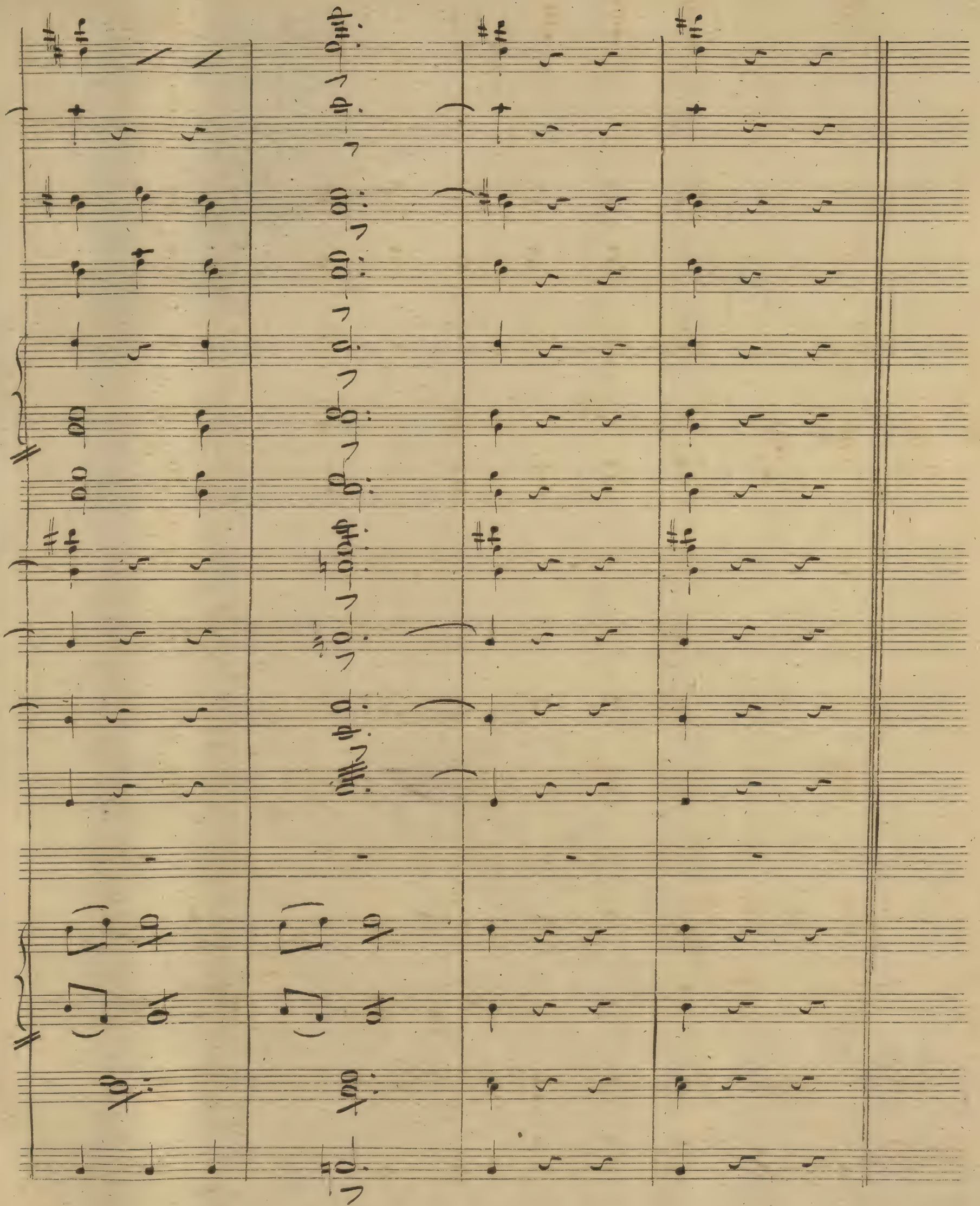
Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large, stylized flourish at the end.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large, stylized flourish at the end.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large, stylized flourish at the end.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text or markings interspersed within the staves. The score is organized into measures by vertical bar lines.





[The page contains approximately 25 horizontal lines of faint, illegible text, likely bleed-through from the reverse side. The text is too light to transcribe accurately.]



No. 2. *A<sup>ro</sup> 2.*

Duetto Marie & Wilhelm.

*The superstitious fears*  
*Andante*

Flauti

Oboi *Solo*

Clarinetto *mf*

Corn in E<sup>s</sup> *Solo* *mf*

Fagotti *Solo*

Violino *mf*

Violino *mf*

Viola

Marie

Wilhelm

Violonzello *Solo*

Basso



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the first staff in the second measure)
- Dim.* (written above the first staff in the third measure)
- Solo* (written above the first staff in the fourth measure)
- Solo q.* (written above the first staff in the fifth measure)
- pp* (written below the first staff in the fifth measure)

The score is written on a system of staves, with the first staff containing the most prominent notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The top five staves contain instrumental notation, including treble and bass clefs, and various note values. The bottom five staves contain vocal notation, with lyrics written below the notes. The lyrics are: "Oh! do not give way to this doubt and de".

The score is organized into four measures. The first measure contains the lyrics "Oh! do". The second measure contains "not give". The third measure contains "way to this". The fourth measure contains "doubt and de".



*poco cresce*

*poco cresce*

spain, nor blight life's young rose with the canker of

Col B: //



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

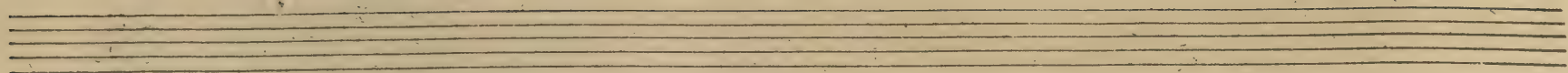
The score is written on a system of ten staves. The first four staves contain a complex musical arrangement with various notes, rests, and slurs. The fifth staff begins with the lyrics: *care; if my fond-ness and truth have a claim on thy*. The sixth staff continues the musical notation, and the seventh staff contains a double bar line. The eighth staff continues the musical notation, and the ninth staff contains a double bar line. The tenth staff continues the musical notation.

The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and slurs.



heart, Oh! bid these dark shadows for ever be.





part, not a thought not a wish but is breathing of

*Handwritten musical score on aged paper. The score consists of 12 staves arranged in two systems of six staves each. The lyrics are written in cursive below the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*, *f*, and *cresc*.*



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written on a system of staves. The top section includes a vocal line with the word *Lolo* written above it. Below this, there are several staves of piano accompaniment, including a grand staff (treble and bass clef) and a single bass staff. The lyrics are written below the bottom staff.

Lyrics: *thee, Thy form lives in all, that I hear, that I*



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *ff* and *Dol.*. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

*ff*

*Dol.*

see, Oh! then, if thou lov'st me, Dispel each re-



*Solo*

The musical score is written on ten staves. The first four staves contain a melodic line with various note values and rests. The fifth staff is a bass line. The sixth and seventh staves are grouped by a brace and contain a more complex melodic line. The eighth and ninth staves are also grouped by a brace and contain a melodic line. The tenth staff contains the lyrics: "gret, and gaining on me, all thy sor-row for". The score includes several dynamic markings: "cresc" (crescendo) appears on the second, third, fourth, fifth, sixth, seventh, and eighth staves. "f" (forte) appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. "p" (piano) appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "get, and gazing on me, all thy sor: row for". The music is written in a cursive style with various notes, rests, and dynamic markings like "p" and "fin:". The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear.

get, and gazing on me, all thy sor: row for



*Solo*

*ten:*

*ten:*

*ten:*

*ten:*

get, and gazing on me, all thy sor: row for

Ex B: //



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (multiple instances, indicating bowing)
- get* (written diagonally)
- Arco.* (underlined at the bottom left)

The score is organized into measures, with some measures containing complex rhythmic patterns and others showing rests. The notation is written in a cursive, handwritten style.



*Solo*

*p*

*pp*

*pp*

*piz:*

*piz:*

*Oh! sweet as the music of fairy wreath*

*piz:*

*piz:*

*p*



Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics "shell, and dear, as the sigh of pale ev'nings fare." are written in cursive below the sixth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written in cursive script below the staves.

Key markings and annotations include:

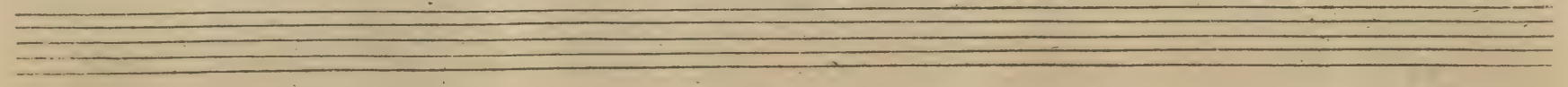
- arco* (written multiple times, indicating bowing or playing with the bow).
- Solo* (written above a staff in the third measure).
- Lyrics: *well, Ev'ry sound that, in tender - ness, bids me re=*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.





joice, Ev'ry note that now falls from thine own, gentle





Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The word "Solo" is written above the first staff of the piano part. The word "Cresc. B." is written above the first staff of the voice part. The lyrics "voice, Ev'ry note that now falls from thine own, gentle" are written below the voice staves.

voice, Ev'ry note that now falls from thine own, gentle

Cresc. B.



voice. Ah!

Ah!

ah. 'not a hope, save for

not a thought, not a



thee; hath this bosom be- side, Thy love and af-  
wish but is breathing of thee, Thy form lives in

Ed B:



fection that hope hath supplied; Oh! doom me to  
all that I hear, that I see; Oh! then, if thou



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are for a piano accompaniment, featuring a variety of note values, rests, and dynamic markings such as *ff* and *ffz*. The fifth staff begins the vocal melody with the lyrics "anguish to exile or shame, My heart will con-". The sixth staff continues the lyrics "lov'st me, Dispel each re-gret, And gazing on". The seventh and eighth staves continue the musical notation without lyrics. The ninth and tenth staves conclude the piece with final notes and rests. The handwriting is in a cursive style, and the paper shows signs of age and wear.

anguish to exile or shame, My heart will con-  
lov'st me, Dispel each re-gret, And gazing on



Ain't to love thee the same, not a hope, save for  
me, all thy sor-row for-get Not a



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive script below the staves.

thee', hath this be- som be- side), Thy love and af-  
thought, not a wish but for thee), not a



A handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the first three staves at the top and the last seven staves at the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp* (pianissimo) and *sol* (solfège). The lyrics are written in a cursive hand below the staves. The text is as follows:

fection that hope hath supplied Oh! doom me to  
thought, not a wish but for thee, not a



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves. The word "cresc" is written multiple times above the notes. The lyrics include "an: quish to exile or shame, My heart will con:", "thought but for thee Oh! then, if thou", and "Ed. B.".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim*. The lyrics are written in cursive script across the lower staves.

*mp*

*dim*

*dim*

Since to love thee the same; My heart will con-

love'st me dispel each regret, And gazing on



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings like *p* (piano). Below this, there is a section with lyrics written in cursive. The lyrics are: "time to love thee the same, My heart will con- me, all thy sorrow for get And gazing on". There are also performance markings such as *rit.* (ritardando) and *arco.* (arco). The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of the 19th century.

*p*

*rit.*

*rit.*

*rit.*

time to love thee the same, My heart will con-

me, all thy sorrow for get And gazing on

*arco.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive script across the lower staves.

Lyrics:

time to love thee the same  
me, all thy sorrow for get



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

The first system consists of four measures. The first measure contains a single note. The second measure contains a sequence of notes. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The second system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The third system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The fourth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The fifth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The sixth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The seventh system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The eighth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The ninth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.

The tenth system consists of four measures. The first measure contains a sequence of notes with a slur. The second measure contains a sequence of notes with a slur. The third measure contains a sequence of notes with a slur. The fourth measure contains a sequence of notes with a slur.



*Solo*

*Dim:*  
*Solo*

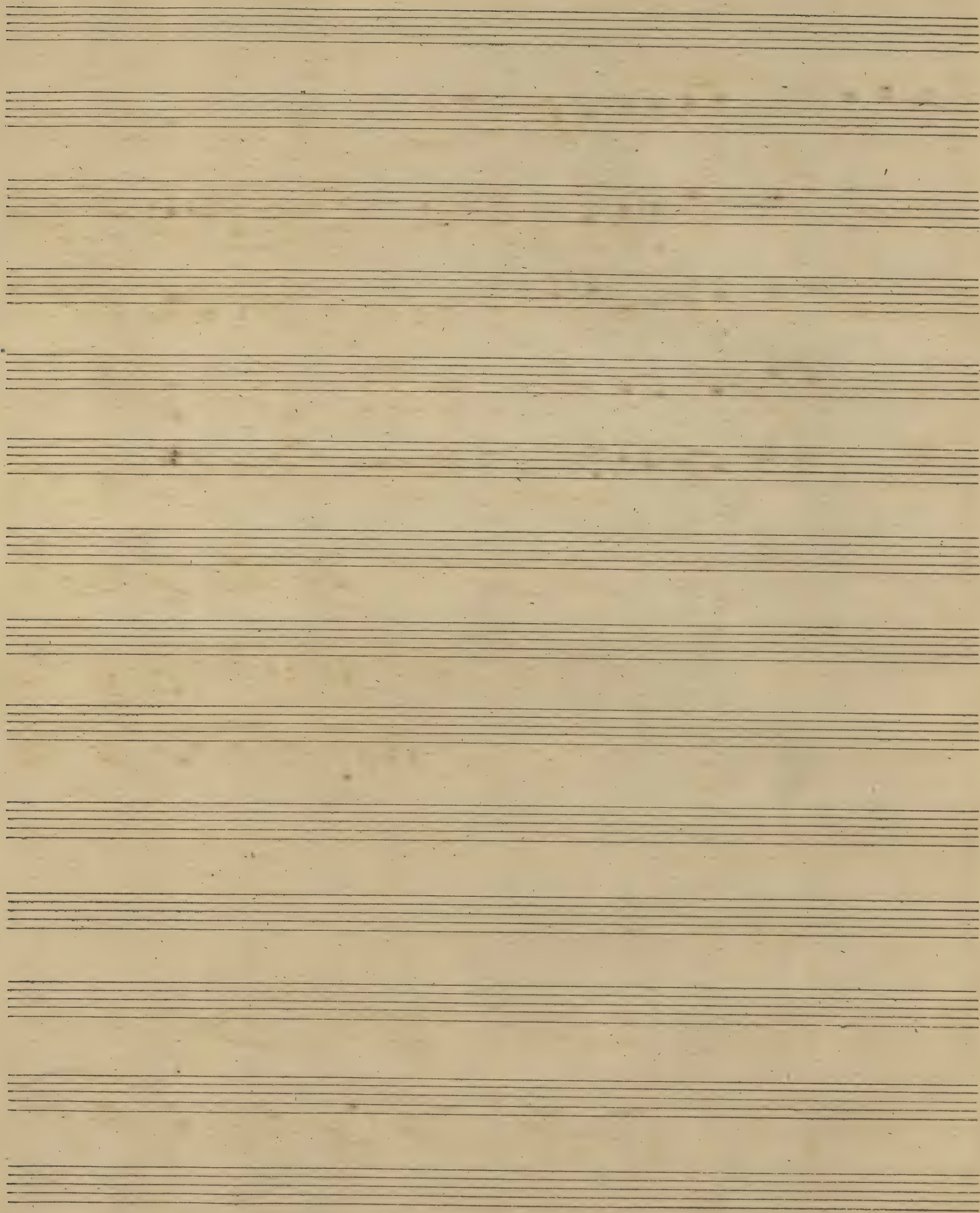
*Zeit:*

*Zeit:*

*Zeit:*

*Zeit:*







*A<sup>ro</sup> 3*

*Song Bertha*

*rich old respectable man*

*allegretto*

*Flauti*

*1<sup>mo</sup> Col Oboi 1<sup>mo</sup> 8<sup>va</sup>  
2<sup>do</sup> Col Oboi 1<sup>mo</sup> uia*

*Oboi*

*Clarinetti*

*Corni in C*

*Fagotti*

*Violini*

*Viole*

*Bertha*

*Violonzello*

*Basso*

*allegretto*




This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The first three measures contain dense musical notation for multiple staves, including complex chords and melodic lines. The fourth measure features lyrics written in cursive: "When a" on the top line, "2d Verse" in parentheses below it, and "The" on the bottom line. At the bottom of the page, there is a section labeled "Col. B:" followed by musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



[illegible]

Handwritten musical score for three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'pizz.' and 'fz'. The score is divided into measures by vertical bar lines.

pretty girl once shew her face in the world, Cupids arrows against her by



old man will love you the whole of his life and un- less he be jealous, there

Handwritten musical score for "Zeit" by Franz Schubert. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The title "Zeit" is written in the first measure of the first staff. The music consists of a single melodic line with a few notes and rests.



*Solo*

*Solo*

*arco*

*arco*

*arco.*

hundreds are haul'd, so often she's tempted & ask'd to the church, that she  
no chance of strife, He's grateful for favors, tho' ever so small, And

*arco*

*arco.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first two staves. The tempo/mood marking "Ball: colla voce" is written above the fifth staff. The lyrics are written in cursive below the staves, starting with "Dreads, lest at last, she be left in the lurch; for the young cooer & flatter & goes not a flirting to mask or to Ball and oh! what a treasure, when". The word "Finis" is written at the bottom right.

Solo

Solo

Ball: colla voce

Dreads, lest at last, she be left in the lurch; for the young cooer & flatter & goes not a flirting to mask or to Ball and oh! what a treasure, when

Finis



Handwritten musical score for piano and voice. The score is written on ten staves. The first six staves are for the piano accompaniment, and the last four staves are for the voice. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The voice part is written in a cursive script and includes the lyrics: "languish & lie, Oh my dear, how I love you, for you I could die, my he's dead and gone, Is a blooming rich widow of twenty & one, a Col B.:"

*languish & lie, Oh my dear, how I love you, for you I could die, my  
he's dead and gone, Is a blooming rich widow of twenty & one, a*

*Col B.:*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a section labeled "Colla parte" and a section labeled "arco.".

*Colla parte*

Dear how I love you for you I could die *(laughing)* *ky ha. ha.* That I

rich blooming widow of seven *Caperna* by + one Yes! I

*arco.*

*Colla parte*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical directions and lyrics.

**Top Section:**

- Staff 1: *Solo* (written above the staff)
- Staff 2: *pp* (written below the staff)
- Staff 3: *pp* (written below the staff)

**Middle Section:**

- Staff 4: *Colla parte* (written above the staff)
- Staff 5: *arco.* (written below the staff)
- Staff 6: *Colla parte* (written above the staff)
- Staff 7: *arco.* (written below the staff)
- Staff 8: *arco.* (written below the staff)
- Staff 9: *rall:* (written above the staff)
- Staff 10: *in tempo* (written above the staff)
- Staff 11: *pp* (written below the staff)
- Staff 12: *piu mosso* (written below the staff)

**Lyrics:**

really believe. 'tis by far the best plan to marry a rich old respectable man La, la

*Same as above*

**Bottom Section:**

- Staff 13: *pp* (written below the staff)
- Staff 14: *arco.* (written below the staff)
- Staff 15: *arco.* (written below the staff)
- Staff 16: *pp* (written below the staff)



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, and accidentals. In the third measure, the word "Solo" is written above the staff, accompanied by a treble clef and a key signature of one sharp (F#). The bottom staff of the third measure contains the vocal line "la! la! la! la, la, la." followed by a dashed line. The bottom staff of the fourth measure contains the word "la" followed by a dashed line. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on page 42. The score is written on ten staves, organized into three systems. The first system consists of the top four staves, the second system of the next four staves, and the third system of the bottom two staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte) and *arco*. The lyrics "la la la la" are written under the fifth staff, and "Eol B:" is written under the eighth staff. The score is written in ink on aged, slightly yellowed paper.

la la la la

Eol B:

arco



*col oboi. pmo in 8a*

This is a handwritten musical score on aged paper, numbered 43 in the top left corner. The score is written for an oboe (labeled "col oboi. pmo in 8a") and a piano. It consists of two systems of staves. The first system has five staves: the top staff is for the oboe, and the bottom four are for the piano (grand staff). The second system has two staves, both for the piano. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations and corrections throughout the score, including a "10" written below the first staff of the first system and a "Pia" written near the end of the first system. The paper shows signs of age, including discoloration and some wear.



This page contains a handwritten musical score on aged paper. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The notation is written in a style characteristic of 18th or 19th-century manuscript notation. The page number '44' is visible in the top left corner.

The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) shows a complex melodic line with many notes and rests. The second system (staves 4-6) continues this melodic line, with some staves showing more complex rhythmic patterns. The third system (staves 7-9) shows a continuation of the melodic line, with some staves showing more complex rhythmic patterns. The fourth system (staves 10-12) shows a continuation of the melodic line, with some staves showing more complex rhythmic patterns. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.



B. In Scene 3<sup>rd</sup>

(Some secret door)  
a secret door!  
tremolo

Violin 1<sup>st</sup> *p* *pp*

Violin 2<sup>nd</sup> *p* *pp* tremolo

Viola *p* *pp*

Basso *p* *pp*

Wagner What the Devil was that?  
Help - mur - murderer.

Don't alarm me, Wagner  
speak, Wagner, speak  
tremolo

Wagn: I can't, I can't this way  
come down stairs, I say unless  
you, intend to be torn into a  
piece. - great state

Wagn: Help, help, M: Wilhelm  
With: what is this outcry?

*p* *pp*

*p* *pp*

cresc

cresc

cresc

cresc

*p* *pp*

*p* *pp*

Wagner (within)  
The Turret Chamber - O!



In the sculptured Tomb.

*in Es.*  
Corni. *f* *Soli*  
Fagotti *f*  
Violin 1<sup>mo</sup>  
Violin 2<sup>do</sup>  
Viola  
Bassi *Andante*  
Wilhelm What sound is that?

Ha, the figure moves



Handwritten musical score for three staves. The top staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The middle and bottom staves contain a piano accompaniment. The word "cresc" is written below the middle staff in the second measure, and "Dim" is written below the middle staff in the third measure. The word "cresc" is also written below the bottom staff in the second measure, and "Dim" is written below the bottom staff in the third measure. The score is written on aged, yellowed paper.

Handwritten musical score for three staves. The top staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The middle and bottom staves contain a piano accompaniment. The score is written on aged, yellowed paper.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



*C* of your birth

Flauti

Piccolo

Oboi

Clarinetto <sup>in B.</sup>

Corni <sup>in E.</sup>

Corni <sup>in B.</sup>

Fagotti

Tromboni

Ophicleide

Trombe

Timpani <sup>in G.</sup>

G. Capra

Violini

Viole

Bassi

*f* *Allegro*

*cresc*

*cresc*

*cresc*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a grand staff with a brace on the left, and the second system includes the labels *unio:* and *unio:* on the left side. The paper shows signs of wear, including creases and discoloration.

The musical score is written on a page with multiple staves. The notation includes various musical symbols, including notes, rests, and clefs. The paper is aged and yellowed, with visible creases and discoloration. The score is organized into three main systems, each containing several staves. The first system has a brace on the left. The second system includes the labels *unio:* and *unio:* on the left. The third system continues the notation with more staves. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.



1

A handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, with approximately 15 staves visible. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "cresc" (crescendo) is written multiple times across the score, indicating increasing volume. There are also markings for "f" (forte) and "ff" (fortissimo). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The score is organized into measures by vertical bar lines, and there are some horizontal lines connecting notes across staves, suggesting a complex, multi-layered musical composition.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one flat (Bb). The eighth staff begins with a treble clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one flat (Bb). The tenth staff begins with a treble clef and a key signature of one flat (Bb). The score includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one flat (Bb). The eighth staff begins with a treble clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one flat (Bb). The tenth staff begins with a treble clef and a key signature of one flat (Bb).

*univ:*

*ex 13:*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) written multiple times across the score.
- in ga* (likely indicating a tempo or mood change).
- ex 83* (likely indicating a section or exercise number).

The notation is dense, with many notes and rests, suggesting a complex musical piece. The paper shows signs of age, including discoloration and some wear.



*E* — will not support me

*unio:*

*ex so:*

*Allegro.*

*erisc*



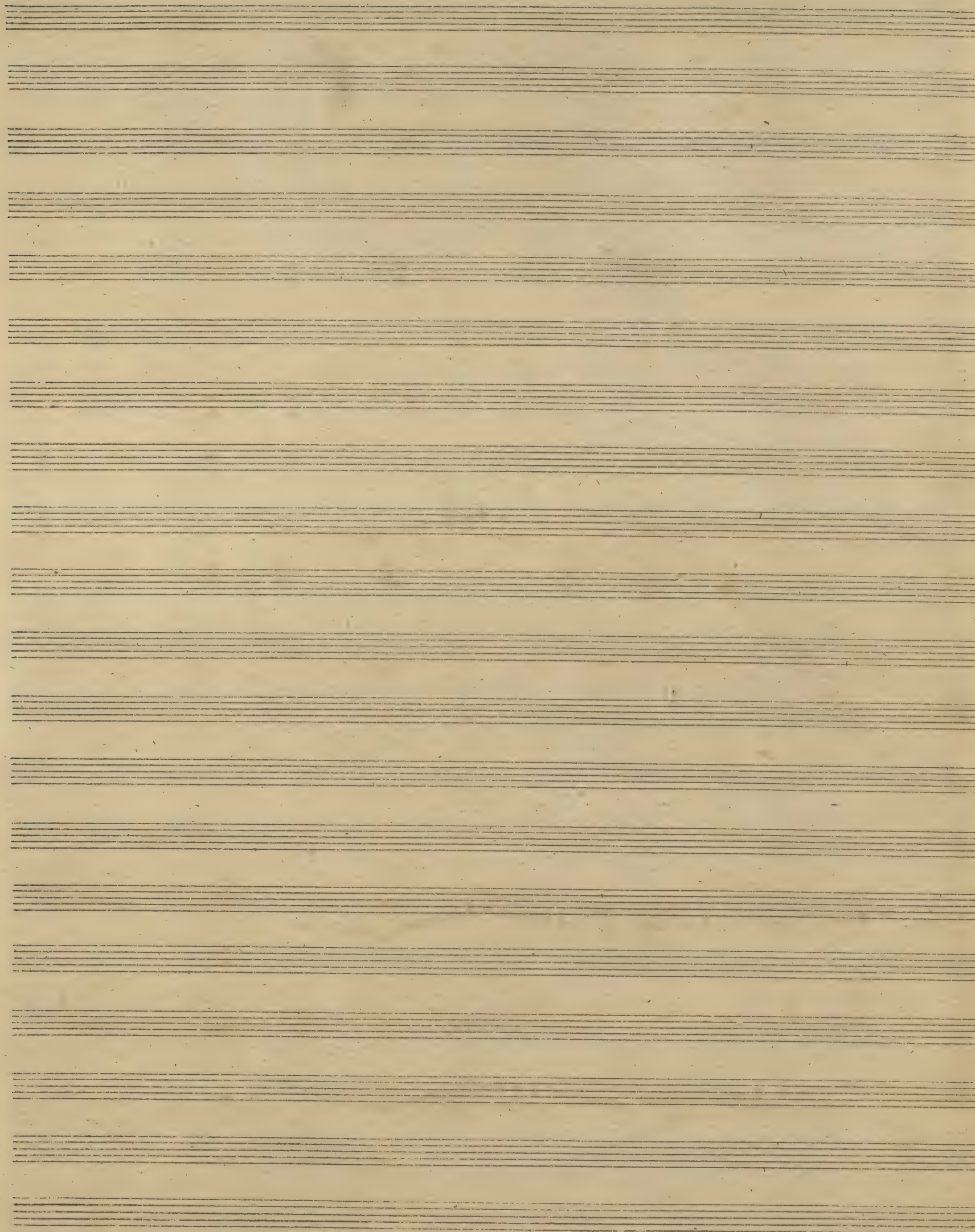
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a double bar line. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Key features of the notation include:

- Notes and rests on various staves.
- Clefs and key signatures (e.g., F#).
- Handwritten markings such as "unio" and "unio" in the lower section.
- Double bar lines separating the two main sections.
- Some ink bleed-through from the reverse side of the page.







*now for a jolly serenade.*  
No. 4. Serenade of Students.

*moderato*

Alto. *Blep'd be the Home, where*

Tenori *Blep'd be the Home, where*

Bassi *Blep'd be the Home, where*

Horni *Blep'd be the Home, where*

Tr. *Blep'd be the Home, where*

*Love makes his dwelling Pleasure and Peace, This*

*Love makes his dwelling Pleasure and Peace, This*

*Love makes his dwelling Pleasure and Peace, This*

*Love makes his dwelling Pleasure and Peace, This*

*Love makes his dwelling Pleasure and Peace, This*



Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are: "Foot - steps in vite" and "Oh! with what Joy Each". The music is written on three staves with treble clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one flat (Bb) and a common time signature (C). The lyrics are written in a cursive hand. The first staff has a double bar line after the first measure. The second and third staves have a double bar line after the first measure. The lyrics "Foot - steps in vite" are written under the first measure of each staff. The lyrics "Oh! with what Joy Each" are written under the second measure of each staff. The music consists of quarter and half notes, with some ties. The first staff has a double bar line after the first measure. The second and third staves have a double bar line after the first measure.

Foot - steps in vite Oh! with what Joy Each

Foot - steps in vite Oh! with what Joy Each

Foot - steps in vite Oh! with what Joy Each

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are: "Be - som is swelling, When two, in one Tie, Thus". The music is written on three staves with treble clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one flat (Bb) and a common time signature (C). The lyrics are written in a cursive hand. The first staff has a double bar line after the first measure. The second and third staves have a double bar line after the first measure. The lyrics "Be - som is swelling, When two, in one Tie, Thus" are written under the first measure of each staff. The music consists of quarter and half notes, with some ties. The first staff has a double bar line after the first measure. The second and third staves have a double bar line after the first measure.

Be - som is swelling, When two, in one Tie, Thus

Be - som is swelling, When two, in one Tie, Thus

Be - som is swelling, When two, in one Tie, Thus



3

Handwritten musical score for three voices. The lyrics are: "fondly unite Friendship's offering now we bring to thee". The music is written on three staves, with the first two staves having lyrics and the third staff having a "We" at the end. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for three voices. The lyrics are: "fondly unite Friendship's offering now we bring to thee". The music is written on three staves, with the first two staves having lyrics and the third staff having a "We" at the end. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for three voices. The lyrics are: "hail this happy hour And calm + sunny may life's pathway be and". The music is written on three staves, with the first two staves having lyrics and the third staff having a "And" at the end. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.

Handwritten musical score for three voices. The lyrics are: "hail this happy hour And calm + sunny may life's pathway be and". The music is written on three staves, with the first two staves having lyrics and the third staff having a "And" at the end. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a cursive hand.



Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The lyrics are written below the notes.

Soprano: strewn with mangya flower

Alto: strewn with many a flower

Tenor: strewn with many a flower

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the second system. The lyrics are written below the notes.

Soprano: Hail!

Alto: Hail!

Tenor: Hail!



Handwritten musical score for a choir, featuring five staves. The notation includes various note values (quarter, eighth, and half notes) and rests, organized into three measures. The first measure contains five staves of music, the second measure contains five staves, and the third measure contains five staves. The notation is in a cursive style, typical of 19th-century manuscript notation.

Handwritten musical score with lyrics for a choir, featuring five staves. The lyrics are written in a cursive script and are repeated across the staves. The notation includes various note values (quarter, eighth, and half notes) and rests, organized into three measures. The first measure contains five staves of music, the second measure contains five staves, and the third measure contains five staves. The notation is in a cursive style, typical of 19th-century manuscript notation.

*Dwel: ling Plea: sure and Peace crown this*

*Dwel: ling Plea: sure and Peace crown this*

*Dwel: ling Plea: sure and Peace crown this*

*Dwel: ling Plea: sure and Peace crown this*



*diminuendo*

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "happy happy" and "hour". The second staff is a piano accompaniment with the lyrics "hap py" and "hour". The third staff is a vocal line with the lyrics "Tra la la". The fourth staff is a piano accompaniment with the lyrics "la la". The fifth staff is a vocal line with the lyrics "Tra la la". The tempo/mood is marked "marcato".

happy happy hour  
hap py hour  
Tra la la  
la la  
Tra la la

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with the lyrics "Tra la la". The second staff is a piano accompaniment with the lyrics "Tra la la". The third staff is a vocal line with the lyrics "la la". The fourth staff is a piano accompaniment with the lyrics "la la". The fifth staff is a vocal line with the lyrics "Tra la la".

Tra la la  
Tra la la  
la la  
la la  
Tra la la



Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the notes, consisting of the word "Tra" followed by "la" and various rhythmic markings. The score is organized into measures by vertical bar lines.

Lyrics: Tra la la, Tra la la, la, la, Tra la

Lyrics: Tra la la, Tra la la, Tra la la, la, Tra

Lyrics: Tra la la la, la, Tra la la la la la, la, la, Tra

Lyrics: Tra la, Tra la la, la, la, Tra

Lyrics: Tra la Tra la la, la, la Tra

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the notes, consisting of the word "Tra" followed by "la" and various rhythmic markings. The score is organized into measures by vertical bar lines.

Lyrics: Tra la, la

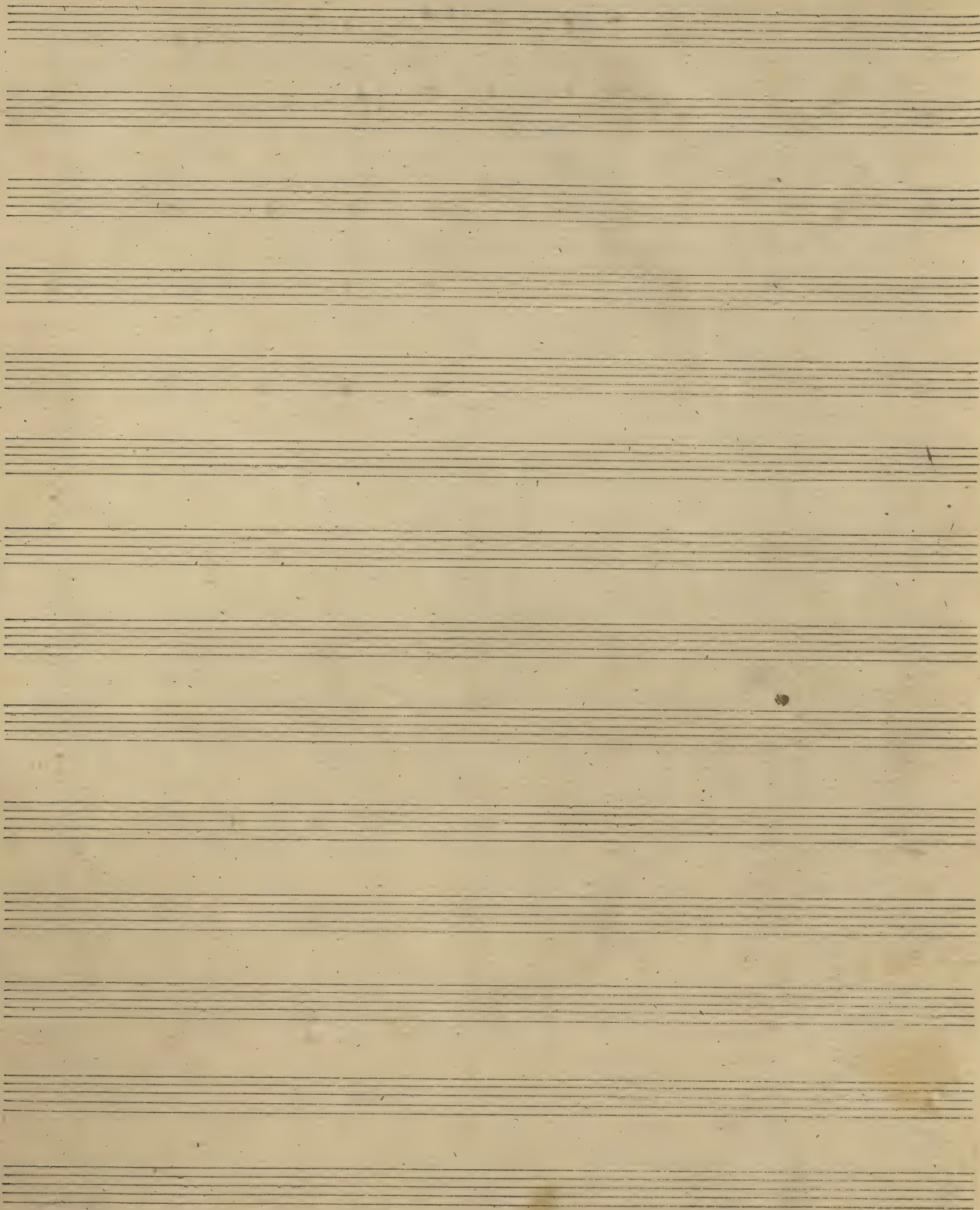
Lyrics: la, Tra la

Lyrics: la, Tra la

Lyrics: la, Tra la

Lyrics: la, Tra la















131 leaves

2

262



